

PPWS NEWS JUNE 2019

https://pikespeakwatercolorsociety.com

P. O. Box 355, Colorado Springs, CO



Founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Next Meeting: June 19, 2019 Meeting Location: Pioneers Museum, 215 S. Tejon St., Colorado Springs, CO 80903

Nancy Neale Martin



President's Letter

"A good teacher is like a candle – it consumes itself to light the way for others." Mustafa Kemal Atatürk

What better way to fuel your inner candle than to participate in, or even just attend, our upcoming Second Annual Midsummer Night's Dream event on the beautiful west lawn of the Pioneers Museum. We have twenty of our members signed up to paint live in several mediums, and there is no such thing as too many. So, if you would like to volunteer, or just to impromptu bring your things and sit down and paint, please do! We will have a supply of greeting card stock. If you get the desire to pick up brush and create along, the opportunity will be available to all! I cannot wait to see all of you at our June 19 outdoor meeting at the Pioneers Museum and to show the public all the amazing talent that our Pikes Peak Watercolor Society embodies.

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Photo Gallery Time 5:30 to 8:00 PM NO MEETING IN JULY		2019 newsletter to the editor at karenstandridge2001@yahoo.com or publisher at hanni821@aol.com Connect with PPWS on Facebook! facebook http://www.facebook.com/pages/Pikes- peak-watercolor-society/

President's Letter (continued) Nancy Neale Martin, President

International Watermedia 2019 is in full swing with acceptances identified and intake coming up fast on May 30 from 9:00 AM to 12:00 Noon. We look forward to unpacking shipped works and receiving your hand carried pieces on that day at Pikes Peak Library District, Library 21c. The exhibition opens on June 4, and our Reception and Awards Ceremony will be on June 13.

This June is all about watercolor and the appreciation of watercolor...please join us! We are eager to show everyone who we are and what Pikes Peak Watercolor Society is all about.

Nancy



"Hat Dance" Watercolor ©Nancy Neale Martin

General Meeting Minutes May 15, 2019

Rob Grishow, Secretary

Board Meeting: None

General Meeting: The General Meeting was called to order at 6:15 PM by Nancy Neale Martin, President, at Immanuel Lutheran Church.

Guests: None

Hosts & Chefs: Thanks to our food committee chairs, Jean Forsyth and Barb Midyett, and to our volunteers, for the outstanding salad bar. Tonight's hosts were Judy and Larry Swanson. Another salad bar is planned for September, and a signup sheet was passed around.

Minutes: April General Meeting Minutes were approved as published in the May 2019 newsletter.

Treasurer's Report: John Martin, Treasurer, reports that we currently have \$8,523.19 in operating funds with total deposits of \$27,668.13.

Committee Reports

Marketing: None

Membership: Sue Andzik was presented her Signature Membership certificate and pin by Nancy and Kang Lee Sheppard, Signature Chair.

Library: Myra Patin reminded us to send her ideas for more library items. We will have an open library at the June meeting paint-out at the Pioneer Museum.

International Watermedia:

International Watermedia will soon be upon us, and everything is coming together nicely. Intake will be on Thursday, May 30. Outtake is scheduled for Wednesday, July 31. The exhibition will open Tuesday, June 4, with the Opening and Awards Reception on Thursday, June 13, at Library 21c. (See Page 7)

Mary Piche and Joan Judge collected donations for PPWS Presidents and PPWS Members Awards for Watermedia. (See Page 4)

Members' Show: None

Nominating Committee: Thanks to Karen Standridge, Nominating Chair,

we have a full slate of officers running for the PPWS 2019/2020 Board. Cathleen Savage volunteered to be President, Rob Grishow as Vice President, Norah Daily Roscamp as our new Secretary, and John Martin to continue as Treasurer.

New Business: Our June meeting will be on the west grounds of the Pioneers Museum on Tejon Street. This second annual "Midsummer Night's Dream" will feature food trucks and a paint-out with many PPWS members demonstrating. Nancy showed us the beautiful graphic created by Rob Grishow for this year's event. (See Page 5)

Congratulations were extended by Nancy to two PPWS members who received awards at the Colorado Watercolor Society 28th Annual 2019 State Watercolor Exhibition. Pattie Bowler was awarded Second Place and Carol Pitts received Third Place.

Liz Huffman has a one-person show currently hanging at Brookdale Skyline through August 31. There will be an Art Exhibit Party on June 27. (See Page 7)

Lorraine Watry brought in the issue of International Artist magazine featuring her eight-page article, which she passed around for all to see.

Myra Patin announced that her frame shop is up and running. She is offering a full range of services to anyone who might need assistance in getting a painting framed. Myra will do everything from complete framing to helping assemble your store-bought frames.

The Sunny Vista Show deadline is on May 22. The opening reception will be on Friday, June 14.

Joan Judge was thrilled to have been accepted into this year's Governor's Show, in which three of her paintings were sold.

Nancy spoke about the Annual Rotary Club's Butterfly Flight competition, for which she served as a juror this year.

Our member, Betsy Cook, is with the Alzheimers Association and runs an art program in local senior living communities. She is putting together an art show which will travel to local venues showcasing their watercolor works.

Old Business: Congratulations to the May winner of the "workshop for a new member of two years or less," **Nell Houser**. (See Page 7)

Nancy also thanked Nell for her generosity by bringing in Panera breads and rolls for our members to take home.

There being no further business, the meeting was adjourned at 6:47 PM.

Respectfully submitted, Rob Grishow, Secretary

June Social Meal Provided by Local Food Trucks



Food Committee Chairs Jean Forsyth <u>mc4syth@msn.com</u> Barb Midyett <u>bsmidyett@q.com</u>

Chair for Hosts & Supplies Lou Ann Sosalla lousosalla@hotmail.com

MEETING LOCATION

Pioneers Museum 215 S. Tejon Street Colorado Springs, CO 80903 on the west grounds (the Tejon Street side)



Crowing & Bragging

Crowing & Bragging

Pattie Bowler's painting, "Gone Fishing," received Second Place at the Colorado Watercolor Society 28th Annual 2019 State Watercolor Exhibition.

Carol Pitts' painting, "Pigeon Feeder," received Third Place at the Colorado Watercolor Society 28th Annual 2019 State Watercolor Exhibition.



"Pigeon Feeder" ©Carol Pitts

Gina Judy, our new associate member, received First Place for her painting, "Dreamscape," in the Pittsburgh Watercolor Society Member Show, Waterworks 2019. Gina also received a First Place Award for her painting, "Maggie and Max Making Tracks," at the 2019 West Hills Art League Annual Show in Coraopolis, Pennsylvania.



"Maggie and Max Making Tracks" ©Gina Judy

r. mike nichols' painting, "Heights," received the Award of Excellence II at the Illinois Watercolor Society 35th National Exhibition.

Lillian Huffman sold two paintings from her show at Brookdale Skyline Bridge Gallery. (See Page 7)

Pattie Bowler will be the President-Elect on the Colorado Watercolor Society Board for 2019/2020.

Kang Lee Sheppard sold five paintings.

Martha Lancaster sold one watercolor and one print at Boulder Street Gallery.

Barb Midyett sold four paintings at Boulder Street Gallery.

Nancy Neale Martin was juried to paint a dragonfly for the Colorado Springs Rotary.

John Martin, along with Nancy, were juried to paint a collaborative butterfly.



Designed by Lori Goede of Skyway Creations

Our sincere well wishes to Roberta Povelite For a speedy and complete recovery!

PROPOSAL FOR TWO NEW AWARDS

For presentation at the Opening and Awards Reception

June 13, 2019, at Library 21c

For

INTERNATIONAL WATERMEDIA 2019

PIKES PEAK WATERCOLOR SOCIETY PRESIDENTS AWARD

Funded by donations Past and Present Presidents of our society

And

PIKES PEAK WATERCOLOR SOCIETY MEMBERS AWARD

Funded by donations by our current membership

We are asking for your support and generosity in our efforts to present two special artists with a cash award for a job well done. No donation would be too small, and it is not too late.

Thanks to those who brought a check or cash to our May 15, 2019, meeting. You can still send a check to PPWS, PO Box 355, Colorado Springs, CO 80903.

Who knows? You may be the recipient of the first Presidents Award or first Members Award!

Thank you,

International Watermedia 2019 Committee

Mary Piche & Joan Judge

Programs Reveille Kennedy, Program Chair

May Program:

Reveille Kennedy, Program Chair, had asked our Past-President and signature member, **Pattie Bowler**, to do our May demonstration. Pattie showed us her process for abstract acrylics on canvas, as well as an abstract watercolor on paper.

Starting with the canvas, Pattie generously applied gloss varnish and alcohol on deep panels, spreading it over the surface and sides using a large brush. To that surface, she added Golden tube and liquid acrylics, usually using only three colors and spreading with a credit card. Spritzing with alcohol and applying heat with a hair dryer or heat gun can yield interesting textures. For Pattie, it is an intuitive process with multilayers of color, and a painting will be worked until she is satisfied with it no matter how many layers are needed nor how long it takes.

For watercolor, Pattie suggested using torn collage pieces to get shapes onto the paper to give one a starting point. On a half sheet of paper, she demonstrated her watercolor application process using her favorite Holbein watercolor pigments.

Pattie had many tools and tricks in her bag, and she entertained and amazed us. Thank you Pattie!

To see more of Pattie's art, visit her website at: <u>http://</u> www.pattiebowler.com/



Acrylic with interesting textures ©Pattie Bowler



Watercolor abstract demo painting ©Pattie Bowler

June Program:

Our June meeting will be at the Pioneers Museum.

Our 2nd Annual, "A Midsummer Night's Dream," event on the west grounds (the Tejon Street side) of the Pioneers Museum is a perfect venue to engage the public in art. Many of our members have signed up to paint live and have the public watch, ask questions and interact together for an evening of artistic sharing. If you haven't signed up, you can still bring your supplies and paint. Nancy will bring greeting card stock, generously provided by Karen Standridge, to give everyone the opportunity to pick up a brush and paint.

We will be having a catered meal that evening provided by the food trucks that will be joining us for the event.

It will be a night of art to remember with so many member artists sharing their artistic journey with each other and the public. This event will be our June meeting, and we will have lots of fun again this year.

Nancy Neale Martin asks that you please join all of us as members of the Pikes Peak Watercolor Society on June 20, from 5:30 to 8:00 PM. Let's show the public all the amazing talent we have to offer.









Programs 2020

If you are interested in volunteering for, or have an idea for, a demo or presentation for our 2020 programs, please contact **Reveille Kennedy**, Program Chairperson, at <u>reveille_artiste@yahoo.com</u>

Membership Updates

Executive Board

Nancy Neale Martin, President hedgie2@hotmail.com Cathleen Savage, Vice President savage.cathleen9&@gmail.com Rob Grishow, Secretary rob.grishow@gmail.com John Martin, Treasurer kype54@gmail.com June Galaz, Membership Chairperson junegalaz@q.com Stephanie Beardslee, Marketing Chairperson beardslee77@gmail.com Pattie Bowler, Past President pattiebowler@yahoo.com

Other Committee Members

Mary Piche, Watermedia Chair mepiche@gmail.com Kang Lee Sheppard, Signature Chair kang37@copper.net Myra Patin, Library mpatinco@msn.com **Reveille Kennedy**, Programs Chair reveille artiste@yahoo.com Lou Ann Sosalla, Hosts & Supplies lousosalla@hotmail.com Jean Forsyth mc4syth@msn.com & Barb Midyett bsmidyett@q.com Food Committee Chairs Johanna Cellucci, Newsletter Publisher & PPWS Facebook Administrator hanni821@aol.com Karen Standridge, Parliamentarian, Members' Show Chair & Newsletter Editor karenstandridge2001@yahoo.com Kathryn Kelso, Mailed Newsletter bobkelso@comcast.net Stephanie Beardslee, Website bluepeak@gmail.com Becky Plack, Library, Corresponding Secretary & Members Facebook Group blplack@comcast.net Sally McGraw, Corresponding Secretary jsmcgraw64@gmail.com Jean Forsyth, Community Liaison mc4svth@msn.com

Please contact your volunteers with questions, suggestions or for help.

5 FEATURED ARTISTS NEEDED

For 2019 Newsletters If you would like to be featured in the PPWS newsletter, please send a short bio, one profile image and six or seven images of your artwork with titles to Johanna Cellucci hanni821@aol.com



©Joan Judge

Stephanie Beardslee, Webmaster <u>beardslee77@gmail.com</u>

PPWS Website: <u>https://</u> <u>pikespeakwatercolorsociety.com</u>



"Winter Reflections-Pikes Peak" plein air watercolor ©Buffalo Kaplinski

Johanna Cellucci, Administrator hanni821@aol.com

PPWS Business Facebook Page https://www.facebook.com/Pikes-Peak-Watercolor-Society-213815385337465/



"Chat Room" ©Kathleen Murray

If you joined the **PPWS Members-Only Closed Facebook Group** and you are not getting notification on all posts, please make sure you have checked "All Posts" under "Notifications."

Joined 🔻	 Notifications
	✓ All Posts

Becky Plack, Administrator <u>blplack@comcast.net</u>

PPWS Members Group Page https://www.facebook.com/groups/ 1518360895114020/

Membership Updates

New Members

Karen S. Smith

New Signature Member

Sue Andzik

The **Membership Form** and **Signature Membership Application** are on the PPWS Website at this link: <u>https://</u> <u>pikespeakwatercolorsociety.com/</u> <u>members/</u>

Dues can be paid through our website: https://pikespeakwatercolorsociety.com/ pay-your-membership-dues-online/

Also, please inform **June Galaz** <u>junegalaz@q.com</u>, Membership Chair, of any changes in your phone number, home, email or website addresses.

Crowing and Bragging

Note: We want to publish your accomplishments. Even if you are not at a meeting, please feel free to send your information by the 24th of the month for publication in the next month's newsletter to

Johanna Cellucci at <u>hanni821@aol.com</u> or Karen Standridge at karenstandridge2001@yahoo.com

Newsletter

All members will be sent the newsletter by email attachment when it is published. It will also be uploaded to our website https://pikespeakwatercolorsociety.com/ members/newsletters/

Only members without an email address will be mailed a printed copy. For those who have problems accessing the newsletter, you can request a printed, black and white copy be mailed to you by contacting Kathryn Kelso by email at bobkelso@comcast.net

Calls for Entries & Other Opportunities and Workshops

Call for Entries:

*Philadelphia Water Color Society 119th International Exhibition of Works on Paper Deadline: June 1, 2019 Juror of Selection: Joseph Zbukvic

Juror of Awards: Liz Haywood-Sullivan Prospectus: www.pwcsociety.org

*Montana Watercolor Society 37th Annual Watermedia 2019 Deadline: June 1, 2019 Juror: Eric Weigardt Prospectus: www.montanawatercolorsociety.org

Alaska Watercolor Society 45th Annual Juried Exhibition Deadline: June 1, 2019 Juror: Frank Eber Prospectus: http://www.akws.org

ISEA International Society of Experimental Artists 28th Annual Juried Exhibition Deadline: June 15, 2019 Juror: Joseph Becherer Entry: CallforEntry.org

*Watercolor West 51st Annual International Juried Exhibition Transparent Watercolor Only Deadline: June 28, 2019 Juror: Keiko Tanabe Prospectus: www.watercolorwest.org

North East Watercolor Society 43rd International Juried Exhibition Deadline: July 22, 2019 Juror of Selection: 5 Previous Award Winners from NEWS Shows Juror of Awards: Ken Call Prospectus: www.northeastws.com

Northstar Watermedia Society 5th Annual National Juried Exhibition Deadline: August 1, 2019 Prospectus: www.northstarwatermedia.com CaFE: https://artist.callforentry.org/ festivals unique info.php?ID=6642

*qualifying exhibitions toward signature status

Pikes Peak Watercolor Society International Watermedia 2019 Hosted by: Pikes Peak Library District, Library 21c 1175 Chapel Hills Drive Colorado Springs, CO 80904 https://ppld.org/library-21c

Intake: May 30, 2019 (9:00 AM-12:00 Noon) Exhibition Opens: June 4, 2019 Reception: June 13, 2019 (5:00 PM; Awards 6:00 PM) Exhibition Closes: July 30, 2019 Pickup: July 31, 2019 (9:00 AM-12:00 Noon)

Martha Mans, AWS Watermedia 3-day Workshop http://www.marthamans.com June 12, 13 & 14, 2019 PPLD Library 21c Email: watermedia2019@gmail.com



"Wine Country Village" ©Martha Mans, AWS



Lillian Huffman's Exhibit May 7 to August 31, 2019

Brookdale Skyline Bridge Gallery 2365 Patriot Heights Colorado Springs, CO 80904

Art Exhibit Party: Thursday June 27, 2019 3:30 to 5:00 PM Free or Discounted Workshops for Winners of Monthly Drawings for New Members of Two Years or Less

Eric Fetsch Watercolor Website: <u>http://ericfetsch.com</u> Email: <u>ericfetsch@me.com</u>

Reveille Kennedy Impressionist Watercolor Website: <u>http://</u> www.dailypaintworks.com/artists/ reveille-kennedy-2428/artwork Email: reveille_artiste@yahoo.com

Carol Naylor Watercolor Batik Website: <u>http://www.watercolorbatik.com</u> Email: <u>carollosinskinaylor@gmail.com</u>

Kang Lee Sheppard Personal guidance classes in Watercolor, Acrylic, Oil & Pastel Website: <u>http://kangleesheppard.com/</u> <u>index.html</u> Email: kang37@copper.net

Lorraine Watry (Discounted) Watercolor Website: <u>http://www.lwatrystudio.com</u> Email: <u>livewiregrafx@yahoo.com</u>

Nancy Neale Martin (Discounted) Watercolor and Acrylic Email: <u>nancyneale@hotmail.com</u>

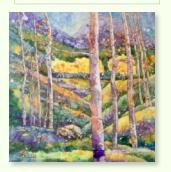


Manitou Paints 3rd Annual Invitational Plein Air Event Live Painting & Auction Saturday, September 28, 2019 Open to Local & Regional Painters Apply: Send a bio & 5 examples of your art To: Tracy Miller At: tracymillerfineart@gmail.com Accepting through August 31, 2019 More Info: https://manitousprings.org/ calendar/manitou-paints/

Featured Artist Mary Taylor



"Spring Emeralds"



"Autumn's Blanket"



"Calling the Ladies"



"Blue Skies"



"Pumpkin Patch"





"In the Mist"

"Overlooking Fall"



Mary Taylor

Color and light have always been magic to me. Seeing things through a kaleidoscope is always changing and still fascinating. Working in watercolor gives me the opportunity to watch the colors greet each other on the paper. Using the batik method adds that extra spark for me.

I grew up in Colorado, graduated from University of Colorado in the medical field, and am now living my dream of creating. I have lived in Pennsylvania, Iowa and Colorado, and have recently moved to Frisco, Texas, with my supportive husband to be closer to our children and grandchildren, but still spend summers in Colorado. I am a signature member of the Pikes Peak Watercolor Society and a member of the

Colorado Watercolor Society and Southwestern Watercolor Society. My art has grown with the teachings of Jane E. Jones, Tom Owen, Linda Baker, John Salminen, and many others.

To see more of my work visit my Fine Art America website: <u>https://</u> <u>fineartamerica.com/profiles/maryz-taylor.html</u>



"Snuggling"





Nancy Neale Martin, President, conducted our well-attended May meeting at Immanuel Lutheran Church. Our plentiful salad bar social was enjoyed by everyone. Sue Andzik was presented her Signature Membership certificate and pin by Nancy and Kang Lee Sheppard, Signature Chair.

Reveille Kennedy, Program Chair, had asked our Past-President and signature member, **Pattie Bowler**, to do our May demonstration. Pattie showed us her process for abstract acrylics on canvas, as well as an abstract watercolor on paper. Starting with the canvas, Pattie generously applied gloss varnish and alcohol on deep panels, spreading it over the surface and sides using a large brush. To that surface, she added Golden tube and liquid acrylics, usually using only three colors and spreading with a credit card. Spritzing with alcohol and applying heat with a hair dryer or heat gun can yield interesting textures. For Pattie, it is an intuitive process with multilayers of color, and a painting will be worked until she is satisfied with it no matter how many layers are needed nor how long it takes. For watercolor, Pattie suggested using torn collage pieces to get shapes onto the paper to give one a starting point. On a half sheet of paper, she demonstrated her watercolor application process using her favorite Holbein watercolor pigments. Pattie had many tools and tricks in her bag, and she entertained and amazed us. Thank you Pattie!

To see more of Pattie's art, visit her website at: http://www.pattiebowler.com/