



PPWS NEWS

JANUARY 2019

<https://pikespeakwatercolorsociety.com>

P. O. Box 355, Colorado Springs, CO

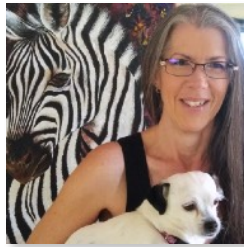
PIKES PEAK
Watercolor
SOCIETY

Founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Next Meeting: January 16, 2019

NEW Meeting Location: [Immanuel Lutheran Church](#)
846 E. Pikes Peak Avenue, Colorado Springs, CO 80903

Nancy Neale Martin



President's Letter

“And suddenly you know: It’s time to start something new and trust the magic of beginnings.” - Meister Eckhart

January 2019 finds us members of PPWS not only with the New Year in front of us, but also with a new meeting space for the upcoming year! Our January 16 meeting will be at our new meeting space at [Immanuel Lutheran Church](#), just a few blocks from where we have been meeting for the past few years. It will be a new opportunity to spread out and make this place our home.

We are looking forward to being able to set up our audio-visual equipment, store it onsite, and have a place where library magazines can be stored as well as items for our social hour. Our many volunteers have been very generous to store and bring so many of the items we needed to

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President's Letter.....	1 & 2	Hosts: Barb Cribari Carol Pitts	Editor: Karen Standridge Publisher: Johanna Cellucci	
Meeting Minutes & C&B.....	3 & 4			
Programs.....	5	Food: Pizza provided by PPWS	Please submit articles and information by January 24 for inclusion in the February 2019 newsletter to the editor at karenstandridge2001@yahoo.com or publisher at hanni821@aol.com	
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International Watermedia.....	10	January Program Jim Coursey Portrait Drawing	Connect with PPWS on Facebook!	
Our Meeting Times				facebook http://www.facebook.com/pages/Pikes-peak-watercolor-society/
Social:	5:30 PM - 6:15 PM			
Meeting:	6:15 PM - 6:45 PM			
Program:	7:00 PM - 8:15 PM	(See Page 5)		

President's Letter (continued)

Nancy Neale Martin, President

make our meetings such a success and, while we will always be bringing things with us, having storage will make everyone's life so much easier.

That's not the only thing that will make our PPWS lives easier in our new meeting space. Having a kitchen area to set up the food and TABLES to sit at and eat, take notes or just have plenty of space to sit down and put our things, should make us all very comfortable. Perhaps, the tables will also give us the opportunity to paint together as part of a meeting or event. It will be nice not to have to balance and juggle our plates, drinks and notes.

So while you are welcoming in the New Year, we will look forward to seeing you on January 16 at our new meeting space: [Immanuel Lutheran Church](#), 846 E. Pikes Peak Avenue, on the Northwest corner of Pikes Peak and Institute.

I wish all of our members everything good in the upcoming New Year!

Nancy



"Star Struck 2016"
Rotary Club, Flight
©Nancy Neale Martin

General Meeting Minutes December 19, 2018

Rob Grishow, Secretary

Board Meeting: None

General Meeting: The General Meeting was called to order at 6:16 PM by Nancy Neale Martin, President, at Catalyst Campus.

Guests: We welcomed Susan as our guest, along with Myra's mother, Frances Martin.

Hosts & Chefs: Our thanks to tonight's hosts, Pattie Bowler and Reveille Kennedy. Thanks also to our members for a plentiful and delicious Holiday Potluck.

Nancy Neale spoke with Jean Forsyth about having a pizza party at our January meeting in our new space at Immanuel Lutheran Church.

Minutes: November's General Meeting Minutes were approved as published in the December newsletter.

Treasurer's Report: John Martin bought some new equipment: new screen, projector, mic and sound.

As of **November 30, 2018**

Business Checking: \$4,502.84
Carolyn Ginter Fund: \$8,571.33
Education Fund: \$799.17
Business Savings: \$11,748.91

Committee Reports

Marketing: None

Membership: We may have meeting attendees write their own stick-on name tags instead of having someone make the clip-on tags since Judy Swanson won't be able to handle this for us. They are quick and simple and we can be sure that everyone has a name tag on, helping all of us to learn each others' names.

International Watermedia: Nancy passed around a sign-up sheet for International Watermedia volunteers. Mary Piche, Watermedia Chair, informed us that the prospectus is

being worked on and will be available soon. Deadline for entry through CaFE will be March 31, 2019.

Members' Show: None

Library: Myra Patin bought about 24 new DVDs for the PPWS Library.

New Business: Nancy Neale confirmed that this is our last meeting at Catalyst Campus. Our January meeting will be in our new space at [Immanuel Lutheran Church](#).

Brookdale Skyline is offering a free dinner to our members. We were emailed details regarding reservation information.

Pickup of artwork, for those who participated in the **Brookdale Skyline Show**, will be on Friday, January 11, 2019. (See Page 7 - **Note: Pickup now extended to Friday, February 22, 2019**)

The Hagnauer Gallery is reserved for PPWS from September 13, 2021, through November 14, 2021, for either a Members' Show, International Watermedia 2021, or a show featuring members of the Pikes Peak Watercolor Society, details to be determined.

Pattie Bowler is following up on getting more workshops for next year.

Lorraine Watry told us about her spread in International Artist Magazine. She also announced upcoming classes.

Old Business: Congratulations to the December winner of the "workshop for a new member of two years or less," **Dave Schall**. (See Page 7)

There being no further business, the meeting adjourned at 6:36 PM.

Respectfully Submitted,
Rob Grishow, Secretary

January Social
Pizza provided by PPWS



Jean Forsyth mc4syth@msn.com
Barb Midyett bsmidyett@q.com
Food Committee Chairs

Lou Ann Sosalla, Chair for Hosts & Supplies lousosalla@hotmail.com

NEW MEETING LOCATION

[Immanuel Lutheran Church](#)
846 E. Pikes Peak Avenue
(a few blocks east of Catalyst Campus on the NW corner of Pikes Peak and Institute)

Parking is in the back off of Institute. Most of you should be familiar with this location, since we met there in April 2018.

The space is larger, we'll have storage, the kitchen area is great, and the open area with tables really works for meetings.



Crowing & Bragging

Crowing & Bragging

Sally Nissen sold another painting, as well as notecards and a print at Boulder Street Gallery during the month of November.

r. mike nichols received an acceptance for his painting, "Reflecting on Riverside," into the 10th Annual International Signature American International Watermedia Exhibition.



Reflecting on Riverside
©r. mike nichols

Cindy Welch's painting, "Colorado Craft," was awarded Second Place and received a Jack Richeson award at the 2018 "This is Colorado" Exhibition at the Gallery of the Arts in Littleton, sponsored by the Heritage Fine Arts Guild.

Buffalo Kaplinski received Award of Excellence at the Plein Air Artists of Colorado Durango Show. He was also honored by Rocky Mountain Watermedia, who used his painting for the catalog cover. The exhibition was held at

the Center for the Arts in Evergreen, CO.

Mary Gorman had two silk paintings purchased to hang in the new UC Health North Cancer Center.

Lorraine Watry won Second Place in the International Artist Magazine (Wildlife Competition) October/November 2018 issue. She will be writing an eight-page article for the same magazine. Lori is also working on illustrations for a children's book.

Tom Lockhart had a featured article in the July/August issue of Art of the West Magazine, was in the 2018 top 100 NOAPS International Exhibit in Cincinnati, OH, and received Third Place in the Colorado Watercolor Society's State Exhibition.

Annette McGuire was thrilled to receive an acceptance for her painting, "Mi Corazon," into the 10th Annual International Signature American International Watermedia Exhibition.



"Mi Corazon"
©Annette McGuire

Norah Daily Roscamp sold a commissioned painting through a referral.



Wishing all a Happy, Healthy, Colorful, Creative and Successful New Year!

Programs

Reveille Kennedy, Program Chair

December Program:

This year's **"White Elephant" Painting Gift Exchange** was enjoyed by everyone. We will have to drop the "White Elephant" from this exchange as the quality of paintings was superb.

Myra Patin changed the rules this year, which worked out even better than last year's exchange. Members who brought in a painting put their names in a container and, when their name was called, they would first get to choose whether to "steal" an already unwrapped painting, or to unwrap one on the tables. Many had their eyes on a painting already opened, but some decided to unwrap.

The exchange proved to be very active with many paintings changing hands numerous times. Those who had their painting taken from them had to unwrap another up to a half dozen times. It was a compliment for many artists to have had their painting actively sought after.

Thank you, Myra, for the terrific job conducting it. In the end, everyone enjoyed acquiring a painting from one of our fellow member artists for our own personal collections. This will definitely need to become an annual tradition!



Myra Paton

January Program:

Reveille Kennedy, Program Chair, has gotten **Jim Coursey** of Pueblo to do a demo in drawing portraits. He was recommended by our member, Edmund Gallegos, who attended a meeting of the SCWS in which Jim did a figurative demo.

Jim is a self-taught figurative and portrait artist working from life and photographs. He paints mostly in oil on canvas, graphite and occasionally in pastel. Since his retirement from the District Attorney's office in Pueblo, he has entered local shows, including the Colorado State Fair as an emerging artist, and has garnered awards, including First Place.

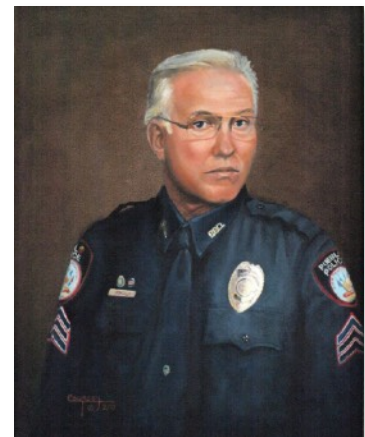
Jim plans on doing a presentation on portraiture drawing, demonstrating how he gets proportions and forms correct. He feels that, since drawing is a foundational skill for all art, he can give us some useful techniques for portraiture applicable to any medium.



"Abuelo's Fine Chevy"
©Jim Coursey



"Chelsea"
Oil 2nd Place at CO State Fair
©Jim Coursey



"John Koncilja
Pueblo Police Sargent"
©Jim Coursey

Programs for 2019

Reveille is interested in your suggestions for 2019 programs.

Months open are: May, August, September, October & November

If you are interested in volunteering for, or have an idea for, a demo or presentation for our 2019 programs, please contact **Reveille Kennedy**, Program Chairperson, at reveille_artiste@yahoo.com

Membership Updates

Executive Board

Nancy Neale Martin, President
hedgie2@hotmail.com
Cathleen Savage, Vice President
savage.cathleen98@gmail.com
Rob Grishow, Secretary
rob.grishow@gmail.com
John Martin, Treasurer
kype54@gmail.com
June Galaz, Membership Chairperson
junegalaz@q.com
Stephanie Beardslee, Marketing
Chairperson beardslee77@gmail.com
Pattie Bowler, Past President
pattiebowler@yahoo.com

Other Committee Members

Mary Piche, Watermedia Chair
mepiche@gmail.com
Kang Lee Sheppard, Signature Chair
kang37@copper.net
Myra Patin, Library
mpatinco@msn.com
Reveille Kennedy, Programs Chair
reveille_artiste@yahoo.com
Lou Ann Sosalla, Hosts & Supplies
lousosalla@hotmail.com
Jean Forsyth mc4syth@msn.com &
Barb Midyett bsmidyett@q.com
Food Committee Chairs
Johanna Cellucci, Newsletter Publisher
& PPWS Facebook Administrator
hanni821@aol.com
Karen Standridge, Parliamentarian,
Members' Show Chair & Newsletter Editor
karenstandridge2001@yahoo.com
Kathryn Kelso, Mailed Newsletter
bobkelso@comcast.net
Stephanie Beardslee, Website
bluepeak@gmail.com
Becky Plack, Library, Corresponding
Secretary & Members Facebook Group
blplack@comcast.net
Sally McGraw, Corresponding Secretary
jsmcgraw64@gmail.com
Jean Forsyth, Community Liaison
mc4syth@msn.com

Please contact your volunteers with questions, suggestions or for help.

FEATURED ARTISTS NEEDED

For 2019 Newsletters

If you would like to be featured in the PPWS newsletter, please send a short bio, one profile image and six or seven images of your artwork with titles to Johanna Cellucci hanni821@aol.com



"From a Distance"
©Joan Judge

Stephanie Beardslee, Webmaster
beardslee77@gmail.com

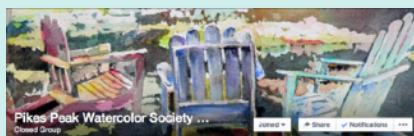
PPWS Website: <https://pikespeakwatercolorsociety.com>



"Winter Reflections-Pikes Peak"
plein air watercolor ©Buffalo Kaplinski

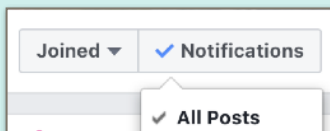
Johanna Cellucci, Administrator
hanni821@aol.com

PPWS Business Facebook Page
<https://www.facebook.com/Pikes-Peak-Watercolor-Society-213815385337465/>



"Chat Room"
©Kathleen Murray

If you joined the **PPWS Members-Only Closed Facebook Group** and you are not getting notification on all posts, please make sure you have checked "All Posts" under "Notifications."



Becky Plack, Administrator
blplack@comcast.net

PPWS Members Group Page
<https://www.facebook.com/groups/1518360895114020/>

Membership Updates

New Members

None

New Signature Member

r. mike nichols

The **Membership Form** and **Signature Membership Application** are on the new PPWS Website at this link: <https://pikespeakwatercolorsociety.com/members/>

Dues can be paid through our website: <https://pikespeakwatercolorsociety.com/pay-your-membership-dues-online/>

Also, please inform **June Galaz** junegalaz@q.com, Membership Chair, of any changes in your phone number, home, email or website addresses.

Crowing and Bragging

Note: We want to publish your accomplishments. Even if you are not at a meeting, or forget to put a note into our Crowing and Bragging "basket," please feel free to send your information by the 24th of the month for publication in the next month's newsletter to Johanna Cellucci at hanni821@aol.com or Karen Standridge at karenstandridge2001@yahoo.com

Newsletter

All members will be sent the newsletter by email attachment when it is published. It will also be uploaded to our website <https://pikespeakwatercolorsociety.com/members/newsletters/>

Only members without an email address will be mailed a printed copy. For those who have problems accessing the newsletter, you can request a printed, black and white copy be mailed to you by contacting Kathryn Kelso by email at bobkelso@comcast.net

Calls for Entries & Other Opportunities and Workshops

Calls for Entries:

***Watercolor Art Society-Houston
42nd International
Watermedia Exhibition**

Deadline: **January 11, 2019**

Juror: Andy Evansen

Prospectus: www.watercolorhouston.org

***Northwest Watercolor Society
79th Annual International
Open Exhibition**

Deadline: **January 13, 2019**

Juror: Don Andrews

Prospectus: www.nwws.org

***Louisiana Watercolor Society
49th Annual International Exhibition**

Deadline: **January 22, 2019**

Juror: Michael Holter

Prospectus & Entry: [https://
louisianawatercolorssociety.org/](https://louisianawatercolorssociety.org/)

***Transparent Watercolor Society of
America 43rd National Exhibition**

Deadline: **January 31, 2019**

Jurors: Laurin McCracken
& Linda Baker

Prospectus: www.watercolors.org

**Red River Watercolor Society
26th Annual National Juried
Watermedia Exhibition**

Deadline: **March 7, 2019**

Juror: Iain Stewart

Prospectus: www.redriverws.org

**Society of Watercolor Artists
International Watermedia Juried
Exhibition**

Deadline: **March 10, 2019**

Juror: Iain Stewart

Prospectus: swawatercolor.com

***Texas Watercolor Society
70th Annual National Exhibition**

Deadline: **April 26, 2019**

Juror: Carol Carter

Prospectus:

TexasWatercolorSociety.org

***Pennsylvania Watercolor Society
40th International Exhibition**

Entries beginning March 1, 2019

Deadline: **May 15, 2019**

Juror of Selection: John Salminen

Juror of Awards: Matthew Bird

Prospectus: www.pawcs.com



International Watermedia 2019
Presented by
Pikes Peak Watercolor Society

***Pikes Peak Watercolor Society
International Watermedia 2019**

Deadline: **March 31, 2019**

Juror: Martha Mans, AWS

Prospectus & CaFE Entry: [https://
www.callforentry.org](https://www.callforentry.org)



**Martha Mans, AWS
Watermedia 3-day Workshop**

<http://www.marthamans.com>

June 12 to 14, 2019

PPLD Library 21c

Email: watermedia2019@gmail.com



PPWS Show EXTENDED
Brookdale Skyline Bridge Gallery
2365 Patriot Heights
Colorado Springs, CO 80904

October 3, 2018 - February 22, 2019

Pickup: **Friday, February 22, 2019**

Between **8:00 AM & 4:30 PM**

At: **Front Desk**

Free or Discounted Workshops for Winners of Monthly Drawings for New Members of Two Years or Less

Eric Fetsch

Watercolor

Website: <http://ericfetsch.com>

Email: ericfetsch@me.com

Reville Kennedy

Impressionist Watercolor

Website: [http://](http://www.dailypaintworks.com/artists/reville-kennedy-2428/artwork)

[www.dailypaintworks.com/artists/
reville-kennedy-2428/artwork](http://www.dailypaintworks.com/artists/reville-kennedy-2428/artwork)

Email: reville_artiste@yahoo.com

Carol Naylor

Watercolor Batik

Website: [http://](http://www.watercolorbatik.com)

www.watercolorbatik.com

Email:

carollosinskinaylor@gmail.com

Kang Lee Sheppard

Personal guidance classes in

Watercolor, Acrylic, Oil & Pastel

Website: [http://kangleesheppard.com/
index.html](http://kangleesheppard.com/index.html)

Email: kang37@copper.net

Lorraine Watry (Discounted)

Watercolor

Website: [http://](http://www.lwatrystudio.com)

www.lwatrystudio.com

Email: livewiregrafx@yahoo.com

Nancy Neale Martin (Discounted)

Watercolor and Acrylic

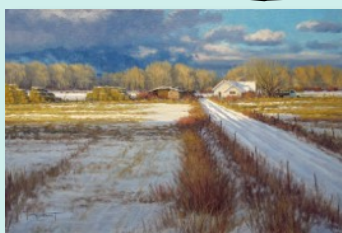
Email: nancyneale@hotmail.com



**qualifying exhibitions toward signature status*

Featured Artist

Tom Lockhart



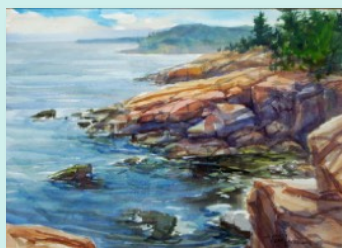
"Winter Hay for Sale"
Oil on Linen



"The Edge of a Small Town"
Watercolor



"Quiet Remains A Centennial
Ranch" Watercolor



"Acadia Coast"
Watercolor



"March Shadows on the San
Juan" Pastel



"A Welcome Rain"
Watercolor



"Rain Showers Over the Grand Canyon"
Watercolor



Colorado artist and native, **Tom Lockhart**, was born and raised in the heart of the San Luis Valley of southern Colorado. He grew up in the small rural farming community of Monte Vista and presently lives in Canon City. He has been painting professionally for over thirty years. He is a Signature Member of the Northwest Rendezvous, Oil Painters of America, Rocky Mountain Plein Air Painters, The Outdoor Painters Society and Landscape Artists International.

As a diversified artist, working and selling in three mediums, oils, pastels and watercolors, Tom has recently won awards in The Colorado Watercolor Society State Exhibition, the Southwestern Colorado Watercolor Exhibition, The Pikes Peak Pastel Society, and Best of Show for the Paint the Town Plein-Air Event. He participates in many outdoor plein-air painting events and has won numerous awards including Best of Show in four events in Colorado in 2011. Among his recognitions, too numerous to list, were featured covers on art magazines and National Arts for the Parks awards.

Tom continually strives to convey a feeling of light and atmosphere in his paintings. He is looking for a balance between representation and impressionism. As a landscape painter, painting outdoors helps him to understand this process more easily. He likes how brush work and color can convey the essence of a scene without being literal. He constantly tries different surfaces, and various brushes, to help create the illusion of the subject. Atmosphere, the effect of temperature, the mood, the time of day, all play an important role. Most importantly, it is the ability as a landscape painter to convey those sensations to the viewer.

“We as painters are illusionists; we are creating the illusion of depth, light, and atmosphere within a flat two-dimensional space.” Tom feels that texture, variation of paint application, value, solid design and drawing make for a stronger presentation. As a landscape painter, he is constantly striving to apply these tools, so that he may arrive at a clearer understanding of his intended purpose.

For so much more of his beautiful landscapes, visit the following two links:

Website: <http://www.lockhartfineart.com>

Facebook: <https://www.facebook.com/lockhart.fine.art2/>

PPWS Meeting, Holiday Potluck & Painting Gift Exchange - December 19, 2018



Catalyst Campus

Nancy Neale Martin, President, conducted out last meeting of the year at Catalyst Campus, which was nicely decorated for the holidays, but will be the last time we meet here. We had our usual holiday potluck and our second annual painting gift exchange, which was so much fun and enjoyed by everyone.

Myra Patin changed the rules this year, which worked out even better than last year's exchange. Members who brought in a painting put their names in a container and, when their name was called, they would first get to choose whether to "steal" an already unwrapped painting, or to unwrap one on the tables. Many had their eyes on a painting already opened, but some decided to unwrap. The exchange proved to be very active with many paintings changing hands numerous times. Those who had a painting taken from them had to unwrap another up to a half dozen times. It was a compliment for many artists to have had their painting actively sought after.

Thank you, Myra, for the terrific job conducting it. In the end, everyone enjoyed acquiring a painting from one of our fellow member artists for our own personal collections.

Prospectus and Call for Entries



Deadline for Receipt of Entries: March 31, 2019

Hosted by: Pikes Peak Library District, Library 21c

1175 Chapel Hills Drive, Colorado Springs, CO 80920

Directions: <https://ppld.org/library-21c>

Juror: Martha Mans, AWS

Colorado Springs, CO

Website: <http://www.marthamans.com>

Key Dates for Artists:

Deadline for CaFÉ entries: March 31, 2019

Notification of acceptance: April 25, 2019

Shipped art due: May 30, 2019

Hand carried art due: May 30, 2019 (9:00 AM-12:00 Noon)

Show Opening: June 4, 2019

Awards Reception: June 13, 2019 (5:00 PM Reception, 6:00 PM Awards)

Martha Mans' Workshop: June 12, 13, & 14, 2019

Exhibition closes: July 30, 2019

Pickup of Paintings: July 31, 2019 (9:00 AM-12:00 Noon)

Return of Shipped Art: July 31, 2019

Description: Pikes Peak Watercolor Society sponsors the International Watermedia Exhibition biennially, every other year. This year's Exhibition will be hosted by the Pikes Peak Library District, Library 21c. For additional information regarding Pikes Peak Watercolor Society, please visit our website at www.pikespeakwatercolorsociety.com. For questions about entries, please contact the Chairperson, Mary Piche, at email: watermedia2019@gmail.com.

Entry Submission Process Using CallforEntry.org (CaFÉ).

- Go to CaFÉ at www.callforentry.org