



# PPWS NEWS

## DECEMBER 2018

<https://pikespeakwatercolorsociety.com>

P. O. Box 355, Colorado Springs, CO

PIKES PEAK  
*Watercolor*  
SOCIETY

*Founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.*

**Next Meeting: December 19, 2018**

**Meeting Location:** [Catalyst Campus](#), 555 E. Pikes Peak, Colorado Springs, CO 80903

**Nancy Neale Martin**



**President's Letter**

**"There is nothing in the world so irresistibly contagious as laughter and good humor."  
Charles Dickens**

I can't think of a truer statement and quote to end the year on, nor a more fitting author of that quote for the season, than Charles Dickens. Our upcoming December meeting will embody that sentiment as we will be having, by popular demand, a repeat performance of our holiday white elephant painting gift exchange, potluck, and giveaway drawings galore. So come share some contagious laughter and have a wonderful evening with our fellow artists! Be sure to bring a potluck dish to share for our social hour and a matted painting, wrapped and ready to exchange, and go home with a painting from one of our fellow PPWS artists. Truly a gift for the season! Happiest of holidays to all our members!

*Continued on Page 2*

Contents:	Page
President's Letter.....	1 & 2
Meeting Minutes & C&B.....	3 & 4
Programs.....	5
Membership Updates.....	6
Calls, Opps & Workshops.....	7
Featured Artist.....	8
Photo Galleries.....	9 & 10

### Our Meeting Times

**Social:** 5:30 PM - 6:15 PM  
**Meeting:** 6:15 PM - 6:45 PM  
**Program:** 7:00 PM - 8:15 PM

### December Social Holiday Potluck

**Hosts:** Reveille Kennedy  
Pattie Bowler

**Food:** Thanks to our Members

### December Program

**White Elephant Painting Gift  
Exchange**  
(See Page 5)

### Newsletter

**Editor:** Karen Standridge  
**Publisher:** Johanna Cellucci

Please submit articles and information by **December 24** for inclusion in the **January 2019** newsletter to the editor at [karenstandridge2001@yahoo.com](mailto:karenstandridge2001@yahoo.com) or publisher at [hanni821@aol.com](mailto:hanni821@aol.com)

**Connect with PPWS on Facebook!**

**facebook**

<http://www.facebook.com/pages/Pikes-peak-watercolor-society/>

**President's Letter (continued)**

*Nancy Neale Martin, President*

In looking forward to the upcoming year for PPWS, our main focus will be that of International Watermedia 2019. It is one of the most important singular things we do biennially as a group. All of our participation as volunteers is needed to accomplish this world-class call-to-artists and exhibition. Whatever you can do to help our Watermedia Committee is very much appreciated. If you weren't at the November 14 meeting when the signup sheets were passed around, please contact Mary Piche [mepiche@gmail.com](mailto:mepiche@gmail.com) and give the committee your assistance going into 2019.

Of all the things we do as a Society, this is the very best way to understand all the components that go into an exhibition of this caliber, and it is the best way to meet international artists and world-class jurors. I can't wait to see your paintings and acceptances, and I am looking forward in anticipation as well to new Signature Members this summer.

Thanks to each and every one of you for all you do to make our Society the best anywhere, and I wish everyone a truly magical holiday season.

*Nancy*



"Fifty Shades of Vroom"  
©Nancy Neale Martin

## Board Meeting November 7, 2018

*Rob Grishow, Secretary*

**Board Meeting:** Nancy Neale Martin, President, called a Board Meeting on November 7, 2018. Meeting was called to order at 6:00 PM with the following present:

**Board Members:**

Nancy Neale Martin, President  
John Martin, Treasurer  
Cathleen Savage, Vice President  
Rob Grishow, Secretary  
Patti Bowler, Past President

**Committee Member:**

Reveille Kennedy, Program Chair

Nancy spoke to the COO of Catalyst Campus, and they will not be able to host us next year. They are focusing on military and government contracts and won't have the room. In fact, their entire business model has changed.

Nancy talked to Emmanuel Lutheran Church regarding a meeting space for 2019. Their rates are cheaper, they'll give us storage, and the space overall is bigger. The kitchen area is great, the open area with tables really works for meetings, as does the tile floor, making it easy to clean after a messy demo or drink spillage.

In order to use that space, we will need to purchase a projector and a screen to display our demos. Black Friday is coming up, so we might be able to get some good deals. John also researched HDMI monitors and wireless receivers so members could watch the demos on small displays on tables. We will also be able to use the church's sound system to broadcast our demos so everybody can hear clearly. Budget overall is under \$1,000 for everything. We could also host workshops in this space, as well as board meetings.

We took a vote to approve up to \$1,000 to complete our audio visual system. Nancy made a motion for up to \$1,000 to purchase audio equipment. Cathleen seconded and the motion passed unanimously.

We would like to do another Midsummer Night's Dream for our June meeting, keeping the same theme. It could become our regular June meeting theme, the 2nd annual, 3rd annual, etc., so that the public would eventually recognize, look forward to, and know it to be PPWS painting on the grounds of the Pioneers Museum each June.

International Watermedia is scheduled for June/July 2019 at Library 21c. Annette McGuire volunteered to manage the CaFE (Call for Entry) site. We'll start with promotions in January.

We talked about the Members' Show and, instead of having it run concurrently or close to Watermedia next year, we'll delay it until 2020 so that there is one show each year instead of two shows close together and nothing the following year. This should help boost volunteerism and participation.

Nancy made a motion to move the Members' Show to 2020 so as not to compete with International Watermedia. Reveille seconded and the motion passed unanimously.

We discussed trying to get more workshops annually from national instructors and to see if our membership could and would support that with signing up and participating. It will be an ongoing discussion.

There being no further business, the meeting adjourned at 7:16 PM

Respectfully Submitted,  
Rob Grishow, Secretary



### December Social Holiday Potluck



Jean Forsyth [mc4syth@msn.com](mailto:mc4syth@msn.com)  
Barb Midyett [bsmidyett@q.com](mailto:bsmidyett@q.com)  
Food Committee Chairs

Lou Ann Sosalla, Chair for Hosts & Supplies [lousosalla@hotmail.com](mailto:lousosalla@hotmail.com)

### Please Note

The November newsletter erroneously stated that the December meeting date was going to be on the second Wednesday. In fact, it is going to be on our usual third **Wednesday, December 19.**

It will feature our holiday potluck, there will be drawings for gift cards, and the program will be the very fun white elephant painting gift exchange with everyone bringing a wrapped, matted painting to exchange.

Hope to see you all there!

### MEETING LOCATION

[Catalyst Campus](#)  
[Harvey House](#)

555 East Pikes Peak

Colorado Springs, CO 80903

(Note: This will be our last meeting here.)



## General Meeting Minutes November 14, 2018, and Crowing & Bragging

Rob Grishow, Secretary

**General Meeting:** The General Meeting was called to order at 6:16 PM by Nancy Neale Martin, President, at Catalyst Campus.

**Guests:** Guests and new members, Holly Crescenti, Kathy Genz and Eric Cruse were welcomed.

**Hosts & Chefs:** Thanks to tonight's hosts, Liz Engel and Fran Schaffer. Thanks also to our food committee and volunteer chefs for the amazing potato bar. We all enjoyed some seriously delicious spud creations.

December's social will be our usual Holiday Potluck.

**Minutes:** October's General Meeting Minutes were approved as published in the November newsletter.

### Treasurer's Report:

As of November 14, 2018  
Business Checking: \$5,016.33  
Carolyn Ginter Fund: \$8,540.63  
Education Fund: \$799.10  
Business Savings: \$11,747.46

### Committee Reports

**Marketing:** None

**Membership:** None

### International Watermedia:

International Watermedia will be in June 2019, exhibiting for two months at Library 21c. Mary Piche said the prospectus will be ready soon. The entry window will be February and March through CaFE (Call for Entry) online. Best of Show will be around \$2,000, and next award will be \$1,000. Mary needs many volunteers as this is a big exhibition with many pieces to the puzzle and needs much help in putting together. She passed around a sign-up sheet for volunteers. Martha Mans will be the juror and will hold a workshop.

**Members' Show:** We will hold our Members' Show in 2020 so that it

doesn't conflict with International Watermedia by drawing volunteers and paintings from either exhibit.

**Library:** Becky Plack conducted the library in the absence of Myra Patin.

**New Business:** As of now, our December meeting will be our last at Catalyst Campus. They have changed their business direction and will cater to government contracts. Starting in 2019, we will have our meetings at Emmanuel Lutheran Church, just a block east from here.

We will add a screen and projector, and possibly monitors on tables, to facilitate members who have a difficult time seeing the screen at a distance.

Our December meeting will be the Potluck and White Elephant Painting Gift Exchange. Nancy is hoping Meininger will donate up to eight \$25 gift cards for prizes. We will also have leftover silent auction items as well.

At our Board Meeting, Pattie Bowler suggested we have more workshops per year. It would really benefit our membership by keeping inspiration and excitement up year-round. Nancy asked the membership if they would support that by signing up regularly. At least half raised their hands.

**Old Business:** Congratulations to the November winner of the "workshop for a new member of two years or less," **Holly Crescenti**. (See Page 7)

Mary Sue brought copies of the calendar she has images of her paintings in.

There being no further business, the meeting adjourned at 6:43 PM.

Respectfully Submitted,  
Rob Grishow, Secretary

### Crowing & Bragging

**Liz Huffman** sold a painting of an iris at the Brookdale Skyline PWS Show.

Echo Gates of Brookdale Skyline informed us that their residents voted on their favorite pieces in the art show. The top three spots have ribbons next to them. The first place winner was "On the Rocks" by **Johanna Cellucci**. The second place winner was "Chip on a Rock" by **Liz Huffman**. The third place winner is "Glow" by **Pamela Dean**.

**Annette McGuire** received a First Place award for her watercolor batik in the Pueblo Art Guild Nature Show, and First Place at an art show with the subject matter around water for a coinciding poetry reading of Kyle Law's new book, *Faces of Fishing Creek*.

**Carol Naylor** received a Second Place award in the Gold Hill Mesa Show.

**Denise Duker** received a Third Place award in the Gold Hill Mesa Show.

**Linda Shelley** received an Honorable Mention award in the Gold Hill Mesa Show.

**Lee Murphy** received the First Place award at the Colorado Springs Art Guild 70th Anniversary Show at Library 21c.

**Carol Groesbeck** sold four paintings out of her home studio.

**r. mike nichols** is very proud of attaining his NWS signature membership in the 98th International Open Exhibition. This is his ninth signature achievement to date.

**Lorraine Watry**, was interviewed and filmed by Graeme Stevenson as she demonstrates her process of painting "Cygnus Olor" for an episode of Colour in Your Life. The 24 minute film is available on YouTube: <https://www.youtube.com/watch?v=Cq1PxzXtLKA&feature=share>.



"Cygnus Olor" ©Lorraine Watry

## Programs

*Reveille Kennedy, Program Chair*

### November Program:

#### Buffalo Kaplinski

**Reveille Kennedy**, Program Chair, arranged to have our member, **Buffalo Kaplinski** of Elizabeth, CO, do a demonstration for us. He is a plein air painter who loves to capture the western landscape in colorful watercolors. He was kind enough to prepare a three-page handout of his preferred items for plein air painting as well as his recommended paints and papers.

He opened by speaking about plein air painting and its challenges.

Buffalo went over his favorite brushes, a Winsor & Newton Pure Red Sable #7, finds a Cheap Joe's Dreamcatcher #8 versatile, and riggers indispensable. He also likes painting on canvas prepared by applying Daniel Smith's watercolor ground with a roller.

For this demo, he used a 12x16 sheet of Fabriano Artístico 300 lb. CP with only a few preparatory lines. Using a butcher-tray porcelain palette, he uses bright, saturated color working from light to mid-tone to dark.

Given the time constraints, he promised to finish this painting and share it with us. (See Center Column)

Thank you Buffalo for freely sharing your knowledge and keeping everyone in awe of your technique.

Visit Buffalo's website at:  
[www.buffalowatercolors.com](http://www.buffalowatercolors.com)

Facebook Page: <https://www.facebook.com/Buffalo-Kaplinski-1611682088888158/>



Demo Painting Progress at Meeting  
©Buffalo Kaplinski



Painting Before Completion  
©Buffalo Kaplinski



Completed Demo Painting  
"Aspen Group Therapy"  
©Buffalo Kaplinski

### December Program: White Elephant Painting Gift Exchange

Last year's **White Elephant Painting Gift Exchange** was enjoyed by all who participated, so Reveille Kennedy, Program Chair, decided to do it again this year for our December Program. Myra Patin did a terrific job conducting it, and everyone enjoyed acquiring a painting from one of our fellow member artists for our own personal collections. Members were issued numbers and, when their number was called, they would unwrap a gift, decide to either keep it or trade it for another that had already been opened. Many kept the pieces they opened, but some decided to trade their painting. After all the numbers had been called, the first person, who didn't originally have the opportunity, got to decide to keep or trade.

Bring a matted, wrapped and unmarked small painting for our Painting Gift Exchange.

We hope many of you will participate as did last year.



#### Programs for 2019

Reveille is interested in your suggestions for 2019 programs.

**Months open are: May, August, September, October, & November**

If you are interested in volunteering for, or have an idea for, a demo or presentation for our 2019 programs, please contact **Reveille Kennedy**, Program Chairperson, at [reveille\\_artiste@yahoo.com](mailto:reveille_artiste@yahoo.com)

## Membership Updates

### Executive Board

**Nancy Neale Martin**, President  
[hedgie2@hotmail.com](mailto:hedgie2@hotmail.com)  
**Cathleen Savage**, Vice President  
[savage.cathleen98@gmail.com](mailto:savage.cathleen98@gmail.com)  
**Rob Grishow**, Secretary  
[rob.grishow@gmail.com](mailto:rob.grishow@gmail.com)  
**John Martin**, Treasurer  
[kype54@gmail.com](mailto:kype54@gmail.com)  
**June Galaz**, Membership Chairperson  
[junegalaz@q.com](mailto:junegalaz@q.com)  
**Stephanie Beardslee**, Marketing  
Chairperson [beardslee77@gmail.com](mailto:beardslee77@gmail.com)  
**Pattie Bowler**, Past President  
[pattiebowler@yahoo.com](mailto:pattiebowler@yahoo.com)

### Other Committee Members

**Mary Piche**, Watermedia Chair  
[mepiche@gmail.com](mailto:mepiche@gmail.com)  
**Kang Lee Sheppard**, Signature Chair  
[kang37@copper.net](mailto:kang37@copper.net)  
**Myra Patin**, Library  
[mpatinco@msn.com](mailto:mpatinco@msn.com)  
**Reveille Kennedy**, Programs Chair  
[reveille\\_artiste@yahoo.com](mailto:reveille_artiste@yahoo.com)  
**Lou Ann Sosalla**, Hosts & Supplies  
[lousosalla@hotmail.com](mailto:lousosalla@hotmail.com)  
**Jean Forsyth** [mc4syth@msn.com](mailto:mc4syth@msn.com) &  
**Barb Midyett** [bsmidyett@q.com](mailto:bsmidyett@q.com)  
Food Committee Chairs  
**Johanna Cellucci**, Newsletter Publisher  
& PPWS Facebook Administrator  
[hanni821@aol.com](mailto:hanni821@aol.com)  
**Karen Standridge**, Parliamentarian,  
Members' Show Chair & Newsletter Editor  
[karenstandridge2001@yahoo.com](mailto:karenstandridge2001@yahoo.com)  
**Kathryn Kelso**, Mailed Newsletter  
[bobkelso@comcast.net](mailto:bobkelso@comcast.net)  
**Stephanie Beardslee**, Website  
[bluepeak@gmail.com](mailto:bluepeak@gmail.com)  
**Becky Plack**, Library, Corresponding  
Secretary & Members Facebook Group  
[blplack@comcast.net](mailto:blplack@comcast.net)  
**Sally McGraw**, Corresponding Secretary  
[jsmcgraw64@gmail.com](mailto:jsmcgraw64@gmail.com)  
**Jean Forsyth**, Community Liaison  
[mc4syth@msn.com](mailto:mc4syth@msn.com)  
**Judith Swanson**, Name Tags  
[swansonpeak@aol.com](mailto:swansonpeak@aol.com)

Please contact your volunteers with questions, suggestions or for help.

### FEATURED ARTISTS NEEDED

#### For 2019 Newsletters

If you would like to be featured in the PPWS newsletter, please send a short bio, one profile image and six or seven images of your artwork with titles to Johanna Cellucci [hanni821@aol.com](mailto:hanni821@aol.com)



Website: <https://pikespeakwatercolorsociety.com>

**Stephanie Beardslee** has created a new PPWS website. She is continuing to work on it and would like you to take a look and contact her at [beardslee77@gmail.com](mailto:beardslee77@gmail.com) with any suggestions you may have.



"Happy New Year from America's Mountain"  
©Carol Losinski Naylor

Visit our **Business Facebook Page**  
<https://www.facebook.com/Pikes-Peak-Watercolor-Society-213815385337465/>

If you have not visited our page, please do. While you are there, consider giving it a "Like" and inviting your friends to do the same.



"Chat Room"  
©Kathleen Murray

Please consider joining our **PPWS Members Only Closed Facebook Group** by visiting the link below and clicking the "Join" button. If you have any questions or need help, contact  
Becky Plack at: [blplack@comcast.net](mailto:blplack@comcast.net)

<https://www.facebook.com/groups/1518360895114020/>

## Membership Updates

### *New Members*

**Holly Crescenti**  
**Mary Kruse**

The **Membership Form** and **Signature Membership Application** are on the new PPWS Website at this link: <https://pikespeakwatercolorsociety.com/members/>

**Dues can be paid through our website:** <https://pikespeakwatercolorsociety.com/pay-your-membership-dues-online/>

Also, please inform **June Galaz** [junegalaz@q.com](mailto:junegalaz@q.com), Membership Chair, of any changes in your phone number, home, email or website addresses.

## Crowing and Bragging

**Note:** We want to publish your accomplishments. Even if you are not at a meeting, or forget to put a note into our Crowing and Bragging "basket," please feel free to send your information by the 24th of the month for publication in the next month's newsletter to Johanna Cellucci at [hanni821@aol.com](mailto:hanni821@aol.com) or Karen Standridge at [karenstandridge2001@yahoo.com](mailto:karenstandridge2001@yahoo.com)

## Newsletter

All members will be sent the newsletter by email attachment when it is published. It will also be uploaded to our website <https://pikespeakwatercolorsociety.com/members/newsletters/>

Only members without an email address will be mailed a printed copy. For those who have problems accessing the newsletter, you can request a printed, black and white copy be mailed to you by contacting Kathryn Kelso by email at [bobkelso@comcast.net](mailto:bobkelso@comcast.net)

## Call for Entries & Other Opportunities and Workshops

### Calls for Entries:

**\*Western Colorado Watercolor Society Rockies West National 29th Annual Exhibition 2019 Grand Junction, CO**

Deadline: **December 1, 2018**

Juror: David Smith

Prospectus: <http://www.wcwsociety.net/wp1/>

**\*Watercolor Art Society-Houston 42nd International Watermedia Exhibition**

Deadline: **January 11, 2019**

Juror: Andy Evansen

Prospectus: [www.watercolorhouston.org](http://www.watercolorhouston.org)

**\*Northwest Watercolor Society 79th Annual International Open Exhibition**

Deadline: **January 13, 2019**

Juror: Don Andrews

Prospectus: [www.nwws.org](http://www.nwws.org)

**\*Louisiana Watercolor Society 49th Annual International Exhibition**

Deadline: **January 22, 2019**

Juror: Michael Holter

Prospectus & Entry: <https://louisianawatercolorssociety.org/>

**\*Transparent Watercolor Society of America 43rd National 2019 Exhibition**

Deadline: **January 31, 2019**

Jurors: Laurin McCracken & Linda Baker

Info: [www.watercolors.org](http://www.watercolors.org)

Cafe Entry: [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=5852](https://artist.callforentry.org/festivals_unique_info.php?ID=5852)

**Red River Watercolor Society 26th Annual National Juried Watermedia Exhibition**

Deadline: **March 7, 2019**

Juror: Iain Stewart

Prospectus: [www.redriverws.org](http://www.redriverws.org)

**\*Pennsylvania Watercolor Society 40th International Exhibition**

Entries beginning March 1, 2019

Deadline: **May 15, 2019**

Juror of Selection: John Salminen

Juror of Awards: Matthew Bird

Prospectus: [www.pawcs.com](http://www.pawcs.com)

*\*qualifying exhibitions toward signature status*



We will be having a drawing at the December meeting for eight \$25.00 gift cards from Meininger Art Supply. <http://www.meininger.com/index.php>

Thank you Meininger Art Supply!



Stop in their Colorado Springs store. <http://www.meininger.com/colorado-springs-location/>

Winners will be drawn at the meeting, so we hope to see everyone there!



**PPWS Show**  
**Brookdale Skyline Bridge Gallery**  
**2365 Patriot Heights**  
**Colorado Springs, CO 80904**

**October 3, 2018 to January 10, 2019**  
**Pickup: Friday, January 11, 2019**

### Free or Discounted Workshops for Winners of Monthly Drawings for New Members of Two Years or Less

**Eric Fetsch**

Watercolor

Website: <http://ericfetsch.com>

Email: [ericfetsch@me.com](mailto:ericfetsch@me.com)

**Reveille Kennedy**

Impressionist Watercolor

Website: <http://www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork>

[www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork](http://www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork)

Email: [reveille\\_artiste@yahoo.com](mailto:reveille_artiste@yahoo.com)

**Carol Naylor**

Watercolor Batik

Website: <http://www.watercolorbatik.com>

Email: [carollosinskinaylor@gmail.com](mailto:carollosinskinaylor@gmail.com)

**Kang Lee Sheppard**

Personal guidance classes in Watercolor, Acrylic, Oil & Pastel

Website: <http://kangleesheppard.com/index.html>

Email: [kang37@copper.net](mailto:kang37@copper.net)

**Lorraine Watry (Discounted)**

Watercolor

Website: <http://www.lwatrystudio.com>

Email: [livewiregrafx@yahoo.com](mailto:livewiregrafx@yahoo.com)

**Nancy Neale Martin (Discounted)**

Watercolor and Acrylic

Email: [nancyneale@hotmail.com](mailto:nancyneale@hotmail.com)

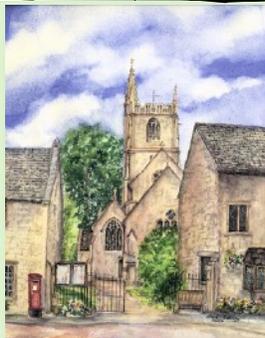


"Timeless" © Susan Harrison-Tustain

Myra Patin recently acquired a DVD by **Susan Harrison-Tustain**, an internationally known New Zealand artist, for our PPWS library. Susan has provided us with links to her website to view free watercolor video clips: <https://www.susanart.com/workshopslessons/video-clips/>. Please be sure to contact Myra to check out the newly added DVD.

## Featured Artist

Heidi Roberts



"St. Andrews Church, Castle Combe, UK"



"Serenity"



"Pansies For You"



"Phantasia"



"Interval"



"O'Come"



"Manor House Golf Club, Wiltshire, UK"



A casual comment by a professional demonstrator in the early 2000s, "Paint what you love and connect with, then you can create from the heart," rekindled and refocused my few years of dabbling with various media to seriously tackling the challenge of watercolor. England was our home from 1976-2014. We settled in the western Cotswolds in 2001. One thing was certain, I loved to paint and, despite no formal training, it was a godsend to discover our small, rural market town had a thriving, but modest, regional multimedia amateur art group.

To a fault, I tend to paint with purpose or a goal in mind. The art group's two annual exhibitions kept me motivated with the two to three maximum entries per exhibition and paintings allowed in only one show. The monthly professional multimedia demonstrations whet my appetite to learn by any means possible: workshops, art magazines, online tutorials and fellow members. The picturesque, antiquated Cotswolds seemed to beckon to be painted. So I did, with church-scapes, townscapes, and landscapes. We loved our stunning rural golf course, resulting in countless golf-scapes of the many "signature holes." It was a joy and a challenge to do several commissioned home-scapes of those charming stone cottages. My tendency is to start with the sky and, if it does not work, it's added to the pile of rejects. Rather than agonize over countless rejects on my favorite Arches paper, I've repurposed rejects into what I have branded "Petit Posies Cards," or hand-painted mixed-media random, folksy flowers.

I am grateful to know who bought my prints and greeting cards from my scanned paintings. Friends continually comment how they cherish, and often frame, the greeting cards. It took me a couple of years of searching to find PPWS. Its professionalism and friendliness are a priceless discovery! Having connected with numerous groups since moving to Colorado Springs, recipients of greeting cards invariably would comment, "I didn't know you paint!" To end that anonymity, I jumped at the chance to do my first ever month-long solo show this past August hosted by Mission Coffee Roasters. The invitation-only art evening was overwhelming. Over 80 friends came, eight paintings sold, as well as having obtained four commissions, which is now my new "paint with purpose." Encouraging indeed!

Full-circle to the present, recent comments such as Kang-Lee Sheppard's wonderful challenge to "be an artist, not just a painter," and Karen Standridge's encouragement to "loosen up and have fun experimenting," are my new motivators. There is no doubt that PPWS will continue to be my positive foundation for fun, new friendships, learning, and starting afresh to paint what I now love, Colorado! Thanks one and all for making PPWS such a welcoming environment.

PPWS Meeting & Buffalo Kaplinski Watercolor Demo - November 14, 2018



"Magic Light-Plein Air-Steamboat Springs"  
©Buffalo Kaplinski

**Nancy Neale Martin**, President, conducted the well-attended November 14, 2018, meeting at Catalyst Campus. A baked potato bar social was enjoyed by all.

**Reville Kennedy**, Program Chair, arranged to have our member, **Buffalo Kaplinski** of Elizabeth, CO, do a demonstration for us. He is a plein air painter who loves to capture the western landscape in colorful watercolors. He was kind enough to prepare a three-page handout of his preferred items for plein air painting as well as his recommended paints and papers. He opened by speaking about plein air painting and its challenges. Buffalo went over his favorite brushes, a Winsor & Newton Pure Red Sable #7, finds a Cheap Joe's Dreamcatcher #8 versatile, and riggers indispensable. He also likes painting on canvas prepared by applying Daniel Smith's watercolor ground with a roller. For this demo, he used a 12x16 sheet of Fabriano Artistic 300 lb. CP with only a few preparatory lines. Using a butcher-tray porcelain palette, he uses bright, saturated color working from light to mid-tone to dark.

Given the time constraints, he promised to finish this painting and share it with us. Thank you Buffalo for freely sharing your knowledge and keeping everyone in awe of your technique.

Visit Buffalo's website at: [www.buffalowatercolors.com](http://www.buffalowatercolors.com)

Brookdale Skyline Bridge Gallery PPWS Show - November 1, 2018



PPWS was given an opportunity by Echo Gates, Director of Resident Services, to exhibit in the Bridge Gallery at Brookdale Skyline, a senior living facility in Colorado Springs. The Bridge Gallery stretches along an enclosed pedestrian walkway between two of the buildings. The show will hang from October 3, 2018, to January 10, 2019. We were also invited to attend their Happy Hour Reception on November 1, 2018, from 3:30 to 5:00 PM. A number of our members participated in the show and attended the reception, which was also enjoyed by the residents of Brookdale Skyline.

We thank Echo for the invitation and for curating such a wonderful exhibit.