



PPWS NEWS

NOVEMBER 2018

<https://pikespeakwatercolorsociety.com>

P. O. Box 355, Colorado Springs, CO

PIKES PEAK
Watercolor
SOCIETY

Founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Next Meeting: November 14, 2018

Meeting Location: Catalyst Campus, 555 E. Pikes Peak, Colorado Springs, CO 80903

Nancy Neale Martin



President's Letter

"I dream of painting and then I paint my dream."

Vincent Van Gogh

With the end of the year fast approaching and our very own Pikes Peak Watercolor Society International Watermedia 2019 just around the corner, now is the time to start dreaming about painting and painting what you dream! Who better to inspire us all to get out our paintbrushes and paint our dreams than Vincent Van Gogh. Whether 2019 will be your tenth time entering and participating in International Watermedia, or your first, or maybe this will be the acceptance that will earn you your signature status, I hope that each of us is painting and dreaming. Our juror for the upcoming 2019 Exhibition will be Martha Mans, and I can't wait to see all of the particulars unfold in the upcoming months and all the excitement to come. Start dreaming, planning and painting now!

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Our Meeting Times

Social: 5:30 PM - 6:15 PM
Meeting: 6:15 PM - 6:45 PM
Program: 7:00 PM - 8:15 PM

November Social Baked Potato Bar

Hosts: Liz Engel & Fran Schaffer

Food: Thanks to our Members

November Program Buffalo Kaplinski Plein Air Watercolor

www.buffalowatercolors.com

(See Page 5)

Newsletter

Editor: Karen Standridge

Publisher: Johanna Cellucci

Please submit articles and information by **November 24** for inclusion in the **December 2018** newsletter to the editor at karenstandridge2001@yahoo.com or publisher at hanni821@aol.com

Connect with PPWS on Facebook!

facebook

<http://www.facebook.com/pages/Pikes-peak-watercolor-society/>

President's Letter (continued)

Nancy Neale Martin, President

One of the best ways to learn more about exhibiting, jurying, advertising, printing, intake, and the myriad of details that go into an exhibition like International Watermedia, is to volunteer. Mary Piche and the International Watermedia Committee would appreciate your volunteerism, so please feel free to join them and bring your unique talents to this project and see what you can do to help.

With that in mind, I can never say it enough, my sincere thanks to each and every one of you who bring so much to our group every month. It is an honor to volunteer alongside you in all that PPWS does.

Nancy



"Just as Sweet"
©Nancy Neale Martin

General Meeting Minutes of October 17, 2018

Rob Grishow, Secretary

Board Meeting: None

General Meeting: The General Meeting was called to order at 6:19 PM by Nancy Neale Martin, President, at Catalyst Campus.

Guests: We welcomed our guests, Julie Rich, Betsy Cook, and Mary Krutz. Edmund Gallegos brought a guest, Jim Coursey, who is interested in doing our January demonstration.

Hosts & Chefs: Thanks to tonight's hosts, Pam Dean and Lou Ann Sosalla, and chefs for the delicious Octoberfest spread. Hearty soups and beer were enjoyed by all.

November's social will be a baked potato bar.

Minutes: September's General Meeting Minutes were approved as published in the October newsletter.

Treasurer's Report:

As of September 31, 2018
Business checking: \$5,189.32
Carolyn Ginter Fund: \$8,593.90
Education Fund: \$799.03
Business Savings: \$11,745.96

Committee Reports

Marketing: None

Membership: Betsy Cook, Art Consultant for the Colorado Chapter of the Alzheimer's Association, who gave a

presentation at our September meeting, was our guest and became a member.

International Watermedia:

International Watermedia will be held in 2019. More information will be forthcoming.

Library: Myra Patin had a deal on magazines tonight: 6 for \$1

New Business: November's meeting will be moved up a week to November 14, so as not to be held the night before Thanksgiving.

Nancy took a consensus of whether we would like to have our meetings at Emmanuel Lutheran Church or continue having them at Catalyst Campus. She put it up for a casual vote to gauge the membership's preference, and it seemed pretty much split 50/50. There are pros/cons with each space. We will continue the discussion on our closed Facebook Group page.

Myra Patin has her first solo art show opening soon.

Kang Lee Sheppard spoke about, and had brochures available, the new fall workshops through Sheppard Art Institute.

Old Business: The Brookdale Skyline show is up and running showcasing 46 PPWS members' artwork. Mary Gorman will be

November Social Baked Potato Bar



Jean Forsyth mc4syth@msn.com
Barb Midyett bsmidyett@q.com
Food Committee Chairs

Lou Ann Sosalla, Chair for Hosts & Supplies lousosalla@hotmail.com

PLEASE NOTE

Our meetings are usually held the third Wednesday of every month (except July). Since the November and December holidays will be too close to our usual meeting dates, they both have been scheduled for the second Wednesday of the month as follows:

**November Meeting
Wednesday, November 14**

**December Meeting
Wednesday, December 12**

MEETING LOCATION

[Catalyst Campus](#)
[Harvey House](#)
555 East Pikes Peak
Colorado Springs, CO 80903



Continued on Page 4

**General Meeting Minutes of October 17, 2018 (continued)
and Crowing & Bragging**

Old Business: *Continued from Page 3*

featured with a number of her silk paintings as well. It will run through January 11, 2019.

Congratulations to the October winner of the "workshop for a new member of two years or less,"

Vincent Kemp.

(See Page 7)

There being no further business, the meeting adjourned at 6:48 PM.

Respectfully Submitted,
Rob Grishow, Secretary



Rob Grishow, Secretary

Crowing and Bragging:

Hazel Stone's painting, "Conversations Over Lunch," received a Combined Merchandise Award in the 50th Watercolor West International Juried Exhibition.

Annette McGuire sold three paintings at Gold Hill Mesa.

Buffalo Kaplinski received the First Place Associate award in the Plein Air Artists Colorado 2018

Show Award for his painting "Buckskin Pass."



"Buckskin Pass" ©Buffalo Kaplinski

r. mike nichols won the South Carolina Watercolor Society Past Presidents'/Board of Directors' Award at their 2018 Annual Exhibition for his painting, "Family Foto 2."



"Family Foto 2" ©r. mike Nichols

Lorraine Watry was a part of a "Love Around the World" video with the International Watercolor Society Canada. Watch her painting and see the finished piece along with seven other artists from around the globe who were all given the same image to interpret. View the short video here: <https://www.youtube.com/watch?v=pwV-vMD23dg#action=share>

Norah Daily Roscamp signed on as an artist with Emerald C. Gallery in San Diego featuring her mermaid collection.

Kang Lee Sheppard sold a 30x40 painting to a client in Virginia.

Lisa Dillmann sold two paintings at Boulder Street Gallery.

Linda Shelley was Featured Artist this year at Victor Celebrates the Arts. She sold every painting she entered in the show and all of her watercolor sketches from the weeklong event. She also has received four new commissions.



**Message from our
Corresponding Secretaries**

Becky Plack and **Sally McGraw** would like to be better informed of members who are ill, bereaved or in any other circumstance that may need uplifting.

As our corresponding secretaries, they will send cards made by our members. Please remember to contact them by phone or email.

(See Page 6 for email addresses)

Programs

Reveille Kennedy, Program Chair

October Program:

Tracy Miller

Reveille Kennedy, Program Chair, arranged to have Tracy Miller do an acrylic demonstration. She started by laying down a cruciform underpainting on gessoed canvas using her favorite acrylics by Chroma with her favorite flat brushes by Royal. She chose one of her many photos of animals that would best fit the established design then proceeded to do a quick sketch of a pronghorn. She continued by negative painting around the animal before painting it using primary and tertiary colors.

Tracy told us that she would allow about three days drying time, after which she will apply her preferred high-gloss varnish. She amazed us with the speed at which most of this painting was done and held everyone's attention for the hour allotted. We thank Tracy for a most fascinating demo.

To learn more about Tracy and her work visit her gallery website: Tracy Miller Gallery of Manitou Springs <https://tracymillergallery.com/tracy-miller/>



"Prairie Runner" Acrylic on Canvas
Finished Pronghorn Demo
©Tracy Miller

November Program:

Buffalo Kaplinski

For more than 40 years Buffalo Kaplinski has been a fine artist establishing himself in the Western US. Born in Chicago in 1943, he studied at the American Academy of Art and the Chicago Art Institute. The lure of the Southwest took him to Taos, New Mexico, in 1967, and he quickly began to establish himself as one of the finest watercolor and acrylic landscape painters with national recognition gained through his many one-man shows.

Buffalo loves to capture the mountains and streams of Colorado, the desert landscapes and rock formations of Utah, and has traveled extensively throughout the world to capture different cultures and architecture in his works.

The purpose and goal of this demo is to emphasize importance of plein air watercolors and how to use them in achieving better and stronger studio work. Good work habits and the realization that good planning is necessary for well thought out watercolors that still can be crisp and spontaneous. "Let's not forget, watercolor is a difficult medium."

Buffalo last did a demo for us in February of 2014. You will not want to miss his colorful techniques, and he will keep you entertained the whole time as well.

Visit his website at:
www.buffalowatercolors.com



"Court of the Patriarchs-Zion National Park"
©Buffalo Kaplinski



"Mission Arch-Root Cellar"
©Buffalo Kaplinski



"Winter Reflections-Pikes Peak"
©Buffalo Kaplinski

Programs for 2019

Reveille is interested in your suggestions for 2019 programs.

If you are interested in volunteering for, or have an idea for, a demo or presentation for our 2019 programs, please contact **Reveille Kennedy**, Program Chairperson, at reveille_artiste@yahoo.com

Membership Updates

Executive Board

Nancy Neale Martin, President
hedgie2@hotmail.com
Cathleen Savage, Vice President
savage.cathleen98@gmail.com
Rob Grishow, Secretary
rob.grishow@gmail.com
John Martin, Treasurer
kype54@gmail.com
June Galaz, Membership Chairperson
junegalaz@q.com
Stephanie Beardslee, Marketing
Chairperson beardslee77@gmail.com
Pattie Bowler, Past President
pattiebowler@yahoo.com

Other Committee Members

Mary Piche, Watermedia Chair
mepiche@gmail.com
Kang Lee Sheppard, Signature Chair
kang37@copper.net
Myra Patin, Library
mpatinco@msn.com
Reveille Kennedy, Programs Chair
reveille_artiste@yahoo.com
Lou Ann Sosalla, Hosts & Supplies
lousosalla@hotmail.com
Jean Forsyth mc4syth@msn.com &
Barb Midyett bsmidyett@q.com
Food Committee Chairs
Johanna Cellucci, Newsletter Publisher
& PPWS Facebook Administrator
hanni821@aol.com
Karen Standridge, Parliamentarian,
Members' Show Chair & Newsletter Editor
karenstandridge2001@yahoo.com
Kathryn Kelso, Mailed Newsletter
bobkelso@comcast.net
Stephanie Beardslee, Website
bluepeak@gmail.com
Becky Plack, Library, Corresponding
Secretary & Members Facebook Group
blplack@comcast.net
Sally McGraw, Corresponding Secretary
jsmcgraw64@gmail.com
Jean Forsyth, Community Liaison
mc4syth@msn.com
Judith Swanson, Name Tags
swansonpeak@aol.com

Please contact your volunteers with questions, suggestions or for help.

FEATURED ARTISTS NEEDED

For 2019 Newsletters

If you would like to be featured in the PPWS newsletter, please send a short bio, one profile image and six or seven images of your artwork with titles to Johanna Cellucci hanni821@aol.com



Website: <https://pikespeakwatercolorsociety.com>

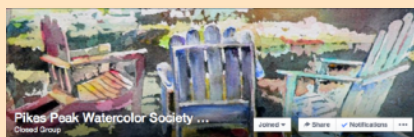
Stephanie Beardslee is in the process of creating a new PPWS website. She is currently working on it and would like you to take a look and contact her at beardslee77@gmail.com with any suggestions you may have.



"Happy New Year from America's Mountain"
©Carol Losinski Naylor

Visit our **Business Facebook Page**
<https://www.facebook.com/Pikes-Peak-Watercolor-Society-213815385337465/>

If you have not visited our page, please do. While you are there, consider giving it a "Like" and inviting your friends to do the same.



"Chat Room"
©Kathleen Murray

Please consider joining our **PPWS Members Only Closed Facebook Group** Page by visiting the link below and clicking the "Join" button. If you have any questions or need help, contact Becky Plack at: blplack@comcast.net

<https://www.facebook.com/groups/1518360895114020/>

Membership Updates

New Members

Betsy Cook
Vincent Kemp

New Email Address

Linda Shelley
CoArtLady13@gmail.com
Norah Daily Roscamp
ndcolorado@msn.com

Membership renewals were due by **September 1, 2018**, and are considered past-due as of **September 30, 2018**.

Dues can be paid through our website:
<https://pikespeakwatercolorsociety.com/pay-your-membership-dues-online/>

The **Membership Form** and **Signature Membership Application** are on the new PPWS Website at this link: <https://pikespeakwatercolorsociety.com/members/>

Also, please inform **June Galaz** junegalaz@q.com, Membership Chair, of any changes in your phone number, home, email or website addresses.

Crowing and Bragging

Note: We want to publish your accomplishments. Even if you are not at a meeting, or forget to put a note into our Crowing and Bragging "basket," please feel free to send your information by the 24th of the month for publication in the next month's newsletter to Johanna Cellucci at hanni821@aol.com or Karen Standridge at karenstandridge2001@yahoo.com

Newsletter

All members will be sent the newsletter by email attachment when it is published. It will also be uploaded to our website <https://pikespeakwatercolorsociety.com/members/newsletters/>

Only members without an email address will be mailed a printed copy. For those who have problems accessing the newsletter, you can request a printed, black and white copy be mailed to you by contacting Kathryn Kelso by email at bobkelso@comcast.net

Call for Entries & Other Opportunities and Workshops

Calls for Entries:

Mid-Southern Watercolorists 49th Annual Juried Exhibition

Deadline: **November 9, 2018**

Juror: Michael Bailey

Prospectus: [https://](https://www.midsouthernwatercolorists.com)

www.midsouthernwatercolorists.com

Must become a member when entering.

*44th Annual Western Federation of Watercolor Societies Exhibition Sponsored by the San Diego Watercolor Society

Deadline: **November 12, 2018**

Juror: Kathleen Conover

Info: www.wfws.org

Entrant must be a current member of
CWS or one of the other societies
of the WFWS

Prospectus CWS: [http://](http://www.coloradowatercoloristsociety.org)

www.coloradowatercoloristsociety.org

Fallbrook Art Center Signature American Watermedia 10th Annual International Exhibition

Deadline: **November 17, 2018**

Juror: Soon Y. Warren

Prospectus: [http://fallbrookartcenter.org/](http://fallbrookartcenter.org/display-event-fac-artist-opp.php?EventID=160)

[display-event-fac-artist-opp.php?](http://fallbrookartcenter.org/display-event-fac-artist-opp.php?EventID=160)

[EventID=160](http://fallbrookartcenter.org/display-event-fac-artist-opp.php?EventID=160)
Signature Membership in one or more
US watermedia societies is required.

*American Watercolor Society 152nd Annual International Exhibition

Deadline: **November 18, 2018**

Jurors of Selection: 5

Jurors of Awards: 3

Prospectus: [https://](https://americanwatercoloristsociety.org/pdf/2019_Online_Prospectus.pdf)

[americanwatercoloristsociety.org/pdf/](https://americanwatercoloristsociety.org/pdf/2019_Online_Prospectus.pdf)

[2019_Online_Prospectus.pdf](https://americanwatercoloristsociety.org/pdf/2019_Online_Prospectus.pdf)

Red River Watercolor Society 26th Annual National Juried Watermedia Exhibition

Deadline: **March 7, 2019**

Juror: Iain Stewart

Prospectus: www.redriverws.org



PPWS Show

Brookdale Skyline Bridge Gallery

2365 Patriot Heights
Colorado Springs, CO 80904

October 3, 2018 to January 11, 2019

Reception: November 1, 2018

Happy Hour 3:30 to 5:00 PM

Pickup: Friday, January 11, 2019

Bridge Gallery at Skyline

The reception at Brookdale Skyline
for our show featuring the artists of
the Pikes Peak Watercolor Society
will be a Happy Hour on Thursday,
November 1, from 3:30 to 5:00 PM
with appetizers, wine and a singer.

Hope to see everyone there!

Nancy Neale Martin, President



Columbine Demo
©Lorraine Watry

How to do a Wet-in-Wet Background in Watercolor

Demo by **Lorraine Watry** on her
YouTube Channel

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=mgbDpx_xhY0&feature=share)

[v=mgbDpx_xhY0&feature=share](https://www.youtube.com/watch?v=mgbDpx_xhY0&feature=share)

Free or Discounted Workshops for Winners of Monthly Drawings for New Members of Two Years or Less

Eric Fetsch

Watercolor

Website: <http://ericfetsch.com>

Email: ericfetsch@me.com

Reveille Kennedy

Impressionist Watercolor

Website: [http://www.dailypaintworks.com/](http://www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork)

[artists/reveille-kennedy-2428/artwork](http://www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork)

Email: reveille_artiste@yahoo.com

Carol Naylor

Watercolor Batik

Website: <http://www.watercolorbatik.com>

Email: carollosinskinaylor@gmail.com

Kang Lee Sheppard

Personal guidance classes in

Watercolor, Acrylic, Oil & Pastel

Website: [http://kangleesheppard.com/](http://kangleesheppard.com/index.html)

[index.html](http://kangleesheppard.com/index.html)

Email: kang37@copper.net

Lorraine Watry (Discounted)

Watercolor

Website: <http://www.lwatrystudio.com>

Email: livewiregrafx@yahoo.com

Nancy Neale (Discounted)

Watercolor and Acrylic

CWS Workshops for 2018

Robbie Laird

November 6, 7 & 8, 2018

Location: Foothills Art Center

Cost: \$300 members; \$350 non-members

Information & Signup:

[http://www.coloradowatercoloristsociety.org/](http://www.coloradowatercoloristsociety.org/events)

[events](http://www.coloradowatercoloristsociety.org/events)

PPWS Library

Current members can check out 2
DVDs and any number of books
each month at our meetings. Send
Myra Patin an email at
mpatinco@msn.com with your
requested items and bring \$20 cash,
or check payable to PPWS, as a
deposit. List of available DVDs and
books is on our website at: [https://](https://pikespeakwatercoloristsociety.com/wp-content/uploads/2018/09/PPWS-Library-List-updated-8.14.2018.pdf)

*qualifying exhibitions toward signature status

**Featured Artist
Johanna Cellucci**



"Blue Glass & Oranges"



"Poppy"



"Still Life with Plums"



"Colorado Columbine"



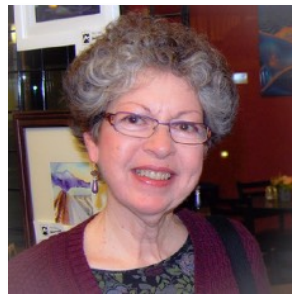
"Spring in Provence"



"Crystal in Full Bloom"



"Classic Limoges"



Drawing and painting go back to early childhood in New York. Watercolor has always attracted me, and I have chosen to work in this medium because of its translucency and its challenges. I began taking watercolor classes and workshops in 1999 when moving to Colorado Springs.

In 2005, I became an associate member of the Pikes Peak Watercolor Society, which introduced me to many artists and friends, as well as opening many doors. It gave me my first opportunity to enter its local juried, themed exhibition and the honor of being included on the show poster. Since that time, I have been juried into numerous local, state, regional and international exhibitions, as well as having sold paintings and garnered awards.

Because of attention to detail, my works take a few weeks to complete. I try to capture the colors and textures unique to the subject and usually enjoy doing floral and still life paintings, while continuing to explore new subject matter and devoting time to workshops and self-study. The paintings presented here are some of my older works which helped me accomplish my goals of entering exhibitions and attaining signature membership in both the Colorado Watercolor Society and the Pikes Peak Watercolor Society.

I've always been very active in the PPWS by attending most meetings, at which I've been taking photographs since 2006, as well as publishing the newsletter and administering our business Facebook page since 2012. I have also participated in almost every PPWS exhibit, including every Members' Show. Hope all of you have the same gratifying experiences as members of our wonderful society.

PPWS Meeting & Tracy Miller Acrylic Demo - October 17, 2018



"Prairie Runner" Acrylic on Canvas
Finished Pronghorn Demo
©Tracy Miller

Nancy Neale Martin, President, conducted the well-attended October 17, 2018, meeting at Catalyst Campus. A soup bar social, along with beer, was enjoyed by all for an Octoberfest theme.

Reville Kennedy, Program Chair, arranged to have **Tracy Miller** do an acrylic demonstration. She started by laying down a cruciform underpainting on gessoed canvas using her favorite acrylics by Chroma with her favorite flat brushes by Royal. She chose one of her many photos of animals that would best fit the established design then proceeded to do a quick sketch of a pronghorn. She continued by negative painting around the animal before painting it using primary and tertiary colors. Tracy told us that she would allow about three days drying time after which she will apply her preferred high-gloss varnish. She amazed us with the speed at which most of this painting was done and held everyone's attention for the hour allotted. We thank Tracy for a most fascinating demo.

To learn more about Tracy and her work visit her gallery website:
Tracy Miller Gallery of Manitou Springs
<https://tracymillergallery.com/tracy-miller/>