

PIKES PEAK WATERCOLOR SOCIETY LIBRARY (updated 8.14.2018)

Below is a list of the current items in the Pikes Peak Watercolor Society Library. We accept donations of cash or watermedia related books and DVDs, new or used, to add to our library or to sell to raise funds to add new items to our library. If you have donations, please contact the librarian or just bring them to the next meeting.

Members who are current on their dues can check out items by simply emailing the librarian, Myra Patin, mpatinco@msn.com, at anytime during the month up through the evening before our monthly meeting. She will deliver your choices, if available, at that month's meeting.

Upon delivery of the items requested, the member will need to provide a deposit of \$20.00 (preferably a check made out to PPWS) and sign a library loan agreement prepared by the librarian. The \$20.00 deposit is held with the signed loan agreement by the librarian and returned when the borrowed items are returned in the same condition to the librarian.

We ask that you check out items for only one month so that other members can share in our limited selection. There is a limit of 2 DVDs checked out at one time, with no limit on books.

This is a simple system and easy to use. Just look over the list and send Myra an email. In your email, please provide your name, your phone number, plus the letter/number code and title of each item you would like to check out.

Newly added items are indicated in blue.

DVDs

- D1** – Secrets of Painting on Watercolor Canvas with Tom Lynch
- D2** – Painting Wild Places - Lake McDonald of Glacier National Park with Gary Spetz
- D3** – American Watercolor Society - 140th Annual International Exhibition - CD of winning paintings
- D4** – Artists' Oilbar, A New Perspective on Art presented by Winsor Newton
- D5** – Chinese Brush Painting with Kwan Jung
- D6** – Painting Roses in Crystal with Jan Kunz
- D7** – Watercolor Portrait Painting with Jan Kunz
- D8** – Painting a Dramatic Landscape in Watercolor with Mark Mehaffey
- D9** – Build Design & Color Using Mouth Atomizer with Mark Mehaffey
- D10** – Inspiration from the Garden with Susan Bourdet
- D11** – Capturing Limited Light with Expressive Brushwork with Betty Carr

- D12** – Introduction & Interview with Cheng-Khee Chee (vol 1 in series of 6)
- D13** – Splash-Color Technique with Cheng-Khee Chee (vol 2 in series of 6)
- D14** – Crinkle Paper Technique with Cheng-Khee Chee (vol 5 in series of 6)
- D15** – Marbleizing & Monoprinting with Cheng-Khee Chee (vol 6 in series of 6)
- D16** – How to Cut Mats (using Logan mat cutting products) with Vivian C. Kistler
- D17** – Mastering Color and the Plein Air Experience with Stephen Quiller
- D18** – Exploring Color – Creating Color Wheels and Using Color Schemes with Peggy Flores
- D19** – Experimental Watercolor with Tina Cintron
- D20** – Fundamentals of Drawing, part of the ArtSmart Drawing Program with Carroll Erlandson
- D21** – Figure Drawing, part of the ArtSmart Drawing Program with Diane Bywaters
- D22** – “Dance of the Wood Nymph” – Acrylic Pouring on Watercolor Paper with Roland Roycraft
- D23** – The Art of Elizabeth Blackadder with Elizabeth Blackadder
- D24** – Painting Flowers & Plants with Janet Whittle
- D25** – Sunlight in Watercolour with John Yardley
- D26** – Pouring Transparent Watercolor with Jean Grastorf
- D27** – Watercolor Beyond the Brush, Vol. 1 – The Ridgeline with Thomas J. Owen
- D28** – Watercolor Beyond the Brush, Vol. 2 – The Barn with Thomas J. Owen
- D29** – Watercolor Beyond the Brush, Vol. 3 – Florals with Thomas J. Owen
- D30** – Tuscan Textures – Rich Textures Using Salt with Judy Morris
- D31** – Vibrant Orchid – Painting in the Flow of Watercolor with Ann Pember
- D32** – Flowing Florals – The Informed Intuitive Approach with Robbie Laird
- D33** – Color Power – The Path to Visualizing Energetic Color with Carl Dalio
- D34** – Creating Textures in Pen & Ink with Watercolor (Part 2) with Claudia Nice
- D35** – The Figure in Watercolor with Charles Reid
- D36** – Taking Risks with Watercolour with Shirley Trevena

- D37** – Commanding Color with Sue Archer
- D38** – Pure Color Glazing with Arleta Pech
- D39** – Collage: Paper, Patterns & Glazing with Anne Bagby
- D40** – Mastering Yupo: Techniques for Synthetic Paper with George James
- D41** – Animal Portraits in Watermedia with Pat Weaver
- D42** – Water Media Collage Workshop with Carrie Burns Brown
- D43** – The You Factor: Powerful Personal Design in Opaque Watercolor with Donna Zagotta
- D44** – Drawing with Pastel & Charcoal, Tips and Techniques with Craig Nelson
- D45** – Dancing with Yupo with Taylor Ikin
- D46** – Breaking the Rules of Watercolour with Shirley Trevena
- D47** – Design with the Figure with Polly Hammett
- D48** – Painting in the Flow of Watercolor with Ann Pember
- D49** – Painting a Personal Reality in Watercolor with Ratindra Das
- D50** – Innovative Water Media with Nicholas Simmons
- D51** – Inspired Watercolour with Alvaro Castagnet
- D52** – Urban Landscape in Watercolor with John Salminen
- D53** – A Designed Approach to Abstraction with John Salminen
- D54** – A Work of Watercolour with Greg Allen
- D55** – The Building Blocks of Painting, A Visual System with Tony Van Hasselt
- D56** – Solving the Mystery of Watercolour with David Taylor
- D57** – Charles Reid's 10 Lesson Course with Charles Reid
- D58** – Layers of Design in Watercolor with Linda Baker
- D59** – Watercolor Quick & Easy: Crystal and Glass with Joyce Faulknor
- D60** – Painting the Autumn Landscape: Watercolor Unleashed with Julie Gilbert Pollard

- D61** – Pattern & Form: Advanced Collage Techniques with Anne Bagby
- D62** – Telling Stories with Collage & Paint with Ann Baldwin
- D63** – Text & Texture in Mixed Media Collage with Ann Baldwin
- D64** – No Fear Watercolor with Linda Baker
- D65** – Janet Nunn Teaches Watercolor featuring Dr. PH Martin's Hydrus Fine Art Watercolors with Janet Nunn
- D66** - My World of Watercolor with Shirley Trevena
- D67** – Amazing Ways with Watercolour with Jean Haines
- D68** – Experimental Flowers in Watercolour with Ann Blockley
- D69** – Using Tjap Stamps and Basic Batik with Kathie George
- D70** – Color Foundation for the Painter – A Complete Guide by Stephen Quiller
- D71** – The No Excuses Approach to Drawing and Watercolor with Gina Rossi Armfield
- D72** – The Challenge of Watercolour with Mike Chaplin
- D73** – Watercolor Quick & Easy: Flowers with Joyce Faulknor
- D74** – Painting Watercolor Flowers: Water Lilies with Joyce Faulknor and Guy Magallanes
- D75** – Watercolour Passion with Jean Haines
- D76** – Watercolor – The Spirit of Spontaneity with Karlyn Holman
- D77** – Negative Painting Techniques – Simplifying Color with Linda Kemp
- D78** – Beautiful Botanicals: Painting & Drawing Flowers and Plants with Bente Starcke King
- D79** – Paper Collage Techniques with Nita Leland
- D80** – Watercolor Painting on Yupo with Mark Mehaffey
- D81** – Watercolor from Within: Transparent Layering with Barbara Nechis
- D82** – Watercolor Secrets: Realistic Pets with Carrie Stuart Parks
- D83** – Atmosphere & Light in Watercolor with Stephen Quiller
- D84** – Watercolour Landscape Masterclass with Charles Reid

- D85** – The Essence of Watercolour with Hazel Sloan
- D86** – Acrylics: Textures, Layers and Metallics with Jacqueline Sullivan
- D87** – Vibrant Watercolor Techniques: Painting Glass with Soon Y. Warren
- D88** – Vibrant Watercolor Techniques: Water with Soon Y. Warren
- D89** – Chinese Watercolor Techniques: Painting Animals with Lian Quan Zhen
- D90** – Painting on Yupo with Carol Ann Sherman
- D91** – Landscape Essentials in Watercolor with Dale Laitinen
- D92** – The Language of Landscape in Watercolor with Dale Laitinen
- D93** – The Artistic Process on Yupo Paper with George James
- D94** – Watercolor Unleashed - Painting White Flowers with July Gilbert Pollard
- D95** – Watercolor – White Flowers & Water Drops with Birgit O’Connor
- D96** – Watercolor Techniques for Colorful Shadows with Anne Abgott
- D97** – Experimental Landscapes in Watercolour with Ann Blockley
- D98** – Skies with Ron Ranson
- D99** – Watercolor Techniques – Wet Glazing with Jean Pederson
- D100** – Going Wild in Watercolour with Jake Winkle
- D101** – Watercolor Simplified with Pat Weaver
- D102** – Master Disaster – Five Ways to Rescue Desperate Watercolors with Susan Webb Tregay
- D103** – How to Look at and Understand Great Art - Prof Sharon Hirsh - 36 lectures by The Great Courses
- D104** – Small Paintings . . . Big Results with Carol Cooper
- D105** – Painting in Living Color: Carolina Morning with Susan Crouch
- D106** – Decoding Watercolor with Randy Hale
- D107** – Saturated Wet Techniques with Cheng-Khee Chee (Vol 3 in series of 6)
- D108** – Top Vibrant Watercolor Techniques with Soon Y. Warren
- D109** – Painting Flowers in Watercolour with Charles Reid

- D110** - Nighttime in the City with Paul Jackson
- D111** - Painting Watercolor Landscapes with Iain Stewart
- D112** - Painting Watercolor Cityscapes with Iain Stewart
- D113** - How to Paint Cities with Thomas W. Schaller
- D114** - Figure Painting with Thomas W. Schaller
- D115** - Vibrant Watercolor Techniques: Glazing & Reflections with Soon Y. Warren
- D116** - Watercolor in the Wild by James Gurney
- D117** - Watercolor Making Your Mark (4 disc set) with Karlyn Holman
- D118** - Hilltop Homestead - Transforming the Landscape in Watercolor with Joyce Hicks
- D119** - Vibrant Watercolor Techniques: Painting Silver with Soon Y. Warren
- D120** - Negative Painting Techniques – Watercolor Flowers with Linda Kemp
- D121** - Color Techniques for Expressive Watercolor with Sterling Edwards
- D122** - Landscape Painting with Thomas W. Schaller
- D123** - Light & Color in Waterscapes with Michael Reardon
- D124** - The Color of Sunset with Paul Jackson
- D125** - The Illusion of Glass with Paul Jackson
- D126** - Urban Sketching: Drawing & Painting in a Travel Journal with Marc Taro Holmes
- D127** - Expressive Abstracts: Mixed Media Painting Workshop with Annie O'Brien Gonzales
- D128** - Abstract Painting on Yupo: 10 Techniques with Jodi Ohl
- D129** - Acrylic Painting Techniques: Exploring Surfaces with Chris Cozen
- D130** - Expressive Watercolor on Yupo: Painting Flowers with Jodi Ohl
- D131** - Painting Patterned Trees: Techniques for Doodling and Drawing with Sandrine Pelissier
- D132** - Watercolor Story Blocks with Danielle Donaldson
- D133** - Watercolor Pencil Techniques: How to Paint Flowers with Kristy Kutch

- D134** - [Flower Painting in the Wild](#) with James Gurney
- D135** - [Rural France in Watercolour](#) with Joseph Zbukvic
- D136** - [Watercolor without Boundaries](#) by Karlyn Holman (companion book is B5)
- D137** - [The Landscape in Watercolor](#) by Karlyn Holman
- D138** - [Painting Seascapes in Watercolor](#) by Annie Strack
- D139** - [Watercolor Impressions](#) by Joseph Zbukvic
- D140** - [Watercolour Tips & Techniques](#) by George Mansur

BOOKS

- B1** – [Pigments of Your Imagination - Creating with Alcohol Inks](#) by Cathy Taylor
- B2** – [Mastering Glazing Techniques in Watercolor - How to Make Your Paintings Glow](#) by Don Rankin -
- B3** – [Watercolor Composition Made Easy](#) by David R. Becker
- B4** – [Atmospheric Watercolours - Painting with Freedom, Expression and Style](#) by Jean Haines
- B5** – [Watercolor without Boundaries](#) by Karlyn Holman (companion DVD is D136)
- B6** – [The Watercolorist's Guide to Painting Trees](#), by Ferdinand Petrie and John
- B7** – [Creating Textures in Pen & Ink with Watercolor](#) by Claudia Nice
- B8** – [Watercolor Essentials – Hands on Techniques for Exploring Watercolor in Motion – follow 40+ Lessons on DVD](#) with Birgit O'Connor
- B9** – [Painting Nature in Pen & Ink with Watercolor](#) by Claudia Nice
- B10** – [The Tao of Watercolor, a Revolutionary Approach to the Practice of Painting](#) by Jeanne Carbonetti
- B11** – [Realistic Watercolor Unleashed - a Complete Guide for Complex Realistic Paintings](#) by Meeta Dani
- B12** – [Charles Reid's Watercolor Secrets](#) by Charles Reid
- B13** – [Daring Color - Mix and Mingle Watercolor on Your Paper](#) by Anne Abgott
- B14** – [Business and Legal Forms for Fine Artists](#) by Tad Crawford
- B15** – [The One-Hour Watercolorist](#) by Patrick Seslar
- B16** – [Removed](#)

- B17** – Removed
- B18** – Painting Buildings in Watercolor by Ranulph Bye
- B19** – Painting Watercolors on Location with Tom Hill
- B20** – Removed
- B21** – Watercolor, A New Beginning – A Holistic Approach to Painting by Ann K. Lindsay
- B22** – Capturing the Magic of Children in Your Paintings by Jessica Zemsky
- B23** – Painting Light and Shadow in Watercolor with Skip Lawrence
- B24** – Step-by-Step Guide to painting Realistic Watercolors by Dawn McLeod Heim
- B25** – Painting Beautiful Watercolors from Photographs by Jan Kunz
- B26** – Painting Close-Focus Flowers in Watercolor with Ann Pember
- B27** – Finding and Improving Your Painting Style – A Unique Watercolor Self-Help Book by Carl Schmalz
- B28** – Painting Weathered Textures in Watercolor by Richard Bolton
- B29** – Creative Discoveries in Watermedia by Pat Dews.
- B30** – Removed
- B31** – Removed
- B32** – Animal Drawing and Painting by Walter J. Wilwerding
- B33** – Painting Animals Step by Step by Barbara Luebke-Hill
- B34** – Removed
- B35** – Removed
- B36** – Fill Your Watercolors with Nature’s Light by Roland Roycraft
- B37** – Fill Your Watercolors with Light and Color by Roland Roycraft
- B38** – Capturing Light in Watercolor by Marilyn Simandle with Lewis Barrett Lehrman
- B39** – Painting the Many Moods of Light by Rachel Rubin Wolf
- B40** – Paint Watercolors Filled with Life and Energy by Arne Westerman

- B41** – Removed
- B42** – No More Wishy-Washy Watercolor by Margaret M. Martin
- B43** – Pulling Your Paintings Together by Charles Reid
- B44** – How to Make Watercolor Work for You by Frank Nofer
- B45** – Painting with the White of Your Paper by Judi Wagner & Tony Van Hasselt
- B46** – Painting Watercolor Florals That Glow by Jan Kunz
- B47** – Painting Nature’s Hidden Treasures by Zoltan Szabo – **BOOK MISSING**
- B48** – Removed
- B49** – Watercolor Basics: Painting Snow and Water by Jack Reid
- B50** – Splash 2 – Watercolor Breakthroughs edited by Rachel Wolf
- B51** – Splash 4 – The Splendor of Light edited by Rachel Wolf
- B52** – Splash 6 – The Magic of Texture edited by Rachel Wolf
- B53** - Splash 7 – A Celebration of Light edited by Rachel Wolf
- B54** – Splash 8 – Watercolor Discoveries edited by Rachel Wolf
- B55** – Splash 14 – Light & Color edited by Rachel Rubin Wolf
- B56** – Removed
- B57** – Interpreting the Figure in Watercolor by Don Andrews
- B58** – Painting Watercolor Portraits by Al Stine
- B59** – Removed
- B60** – Removed
- B61** – Removed
- B62** – Removed
- B63** – Removed
- B64** – Bright & Beautiful Flowers in Watercolor by Jean Uhl Spicer
- B65** – Removed

- B66** – Water Media Techniques by Stephen Quiller & Barbara Whipple
- B67** – Removed
- B68** – Celebrate your Creative Self by Mary Todd Beam
- B69** – Removed
- B70** – Removed
- B71** – Removed
- B72** – The Acrylic Painter's Book of Styles & Techniques by Rachel Rubin Wolf
- B73** – Removed
- B74** – Removed
- B75** – Painting Spectacular Light Effects in Watercolor by Paul Jackson
- B76** – Removed
- B77** – Removed
- B78** – Removed
- B79** – Removed
- B80** – Painting Waterscapes, a Pocket Reference by Joe Francis Dowden
- B81** – Removed
- B82** – Plein Air Painting in Watercolor by Scott Burdick
- B83** – Watercolor in Bloom, Painting the Spring and Summer Garden by Mary Backer
- B84** – Removed
- B85** – Painting with your Artist's Brain by Carl Purcell
- B86** – Lessons from a Lifetime of Watercolor Painting by Donald Voorhees
- B87** – Removed
- B88** – Removed
- B89** – Removed

B90 – Removed

B91 – Watercolor in Motion – How to Create Powerful Paintings Step by Step with Birgit O-Connor

B92 – Watercolor Workshop Handbook with Robert Wade

B93 – Color-by-Color Guide to Watercolor with Zoltan Szabo

B94 – Removed

B95 – Removed

B96 – Removed

B97 – Removed

B98 – Removed

B99 – Removed

B100 – Removed

B101 – Removed

B102 – Removed

B103 – Removed

B104 – Removed

B105 – Removed

B106 – Figure Painting in Watercolor by Charles Reid

B107 – Removed

B108 – Removed

B109 – Removed

B110 – Removed

B111 – Removed

B112 – Removed

B113 – Removed

B114 – Removed

B115 – Removed

B116 – Removed

B117 – Removed

B118 – Removed

B119 – Removed

B120 – Removed

B121 - Removed

B122 – Removed

B123 – Removed

B124 – Removed

B125 – Removed

B126 – Removed

B127 – Removed

B128 – Removed

B129 – Removed

B130 – The Quick & Easy Guide to Photographing Your Artwork by Roger Saddington

B131 – The Northlight Book of Acrylic Painting Techniques by Earl Grenville Killeen

B132 – Capturing Motion in Watercolor by Douglas Lew

B133 – Removed

B134 – Make Your Watercolors Look Professional by Carole Katchen

B135 – Removed

B136 – Removed

B137 – Painting Watercolors from Photographs by Georg Shook & Gary Witt

B138 – Removed

- B139** – Removed
- B140** – Removed
- B141** – Removed
- B142** – Removed
- B143** – Removed
- B144** – Removed
- B145** – Removed
- B146** – The Complete Watercolor Artist edited by Sally Harper
- B147** – Mastering the Art of Watercolor by Wendy Jelbert & Ian Sidaway
- B148** – Removed
- B149** – Removed
- B150** – Watercolor Secrets for Painting Light by Betty Lou Schlemm
- B151** – Light and Mood in Watercolour by David Curtis
- B152** – The Art of Designing Watercolors by Robert Lovett
- B153** – The Watercolor Landscape Techniques of 23 International Artists by *International Artist Magazine*
- B154** – Travels with Watercolour by Lucy Willis with Robin Capon
- B155** – Painting Fresh Florals in Watercolor by Arleta Pech
- B156** – Watercolor Fix-It Book by Tony Van Hasselt & Judi Wagner
- B157** – Zoltan Szabo's 70 Favorite Watercolor Techniques by Zoltan Szabo
- B158** – Removed
- B159** – Expressive Watercolors by Mike Chaplin with Diana Vowles
- B160** – 7 Keys to Great Paintings by Jane R. Hofstetter
- B161** – Removed
- B162** – Color Transfer – Achieving Impressionistic Effects with Watercolor Markers and Inks by Bill Senter
- B163** – Artist's Photo Reference – Flowers by Gary Greene

B164 – Removed

B165 – Removed

B166 – Removed

B167 – Removed

B168 – Removed

B169 – Removed

B170 – The Simple Secret to Better Painting – How to Immediately Improve Your Art with this One Rule of Composition by Greg Albert

B171 – Drawing – The Complete Course by Stan Smith

B172 – Removed

B173 – 101 Techniques: Watercolor by Barron's

B174 – Removed

B175 – Removed