



PPWS NEWS

OCTOBER 2017

www.pikespeakwatercolorssociety.org

P.O. Box 355, Colorado Springs, CO 80903

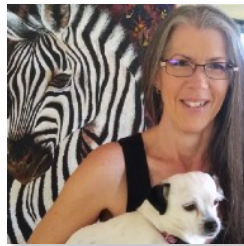
PIKES PEAK
Watercolor
SOCIETY

Founded to promote, educate, and encourage artistic excellence in watercolor painting among members and within the community.

Next Meeting: October 18, 2017

Meeting Location: Catalyst Campus, 555 E. Pikes Peak, Colorado Springs, CO 80903

Nancy Neale



President's Letter

“The highest purpose of art is to inspire. What else can you do? What can you do for anyone but inspire them?” - Bob Dylan

This seemingly simple quote in so many ways summarizes what brings us together as artists. As members of the Pikes Peak Watercolor Society, we come together every month to inspire each other and be inspired by our program's presentations and demonstrations. We get to reconnect with our fellow artists and, for the evening, talk freely about our art, what we are working on, what we'd like to be working on, and our mutual love of watercolor. We are inspired by the artists that have performed for us over the years and look forward to our monthly program and what we might take away from watching and learning from another artist's journey, their technique, their style. Inspiration at its finest.

Continued on Page 2

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Our Meeting Times

Board: To be announced
Social: 5:30 PM - 6:00 PM
Meeting: 6:00 PM - 6:30 PM
Program: 6:45 PM - 8:30 PM

October Social Salad Bar

Hosts: Padi Fiolkoski
Joanne Scanlan

Chefs: Member provided
salad fixings.
(See Page 3)

**October Program
Members' Critique
"Getting Unstuck"**
Reveille Kennedy, Program Chair
(See Page 5)

Newsletter

Editor: Karen Standridge
Publisher: Johanna Cellucci

Please submit articles and information by **October 24** for inclusion in the **November 2017** newsletter to the editor at karenstandridge2001@yahoo.com or publisher at hanni821@aol.com

Connect with PPWS on Facebook!

facebook

<http://www.facebook.com/pages/Pikes-peak-watercolor-society/>

President's Letter *continued from Page 1*

Our September meeting had us all enjoying some great quotes that Karen Standridge brought, and we took turns reading quotes by many local, national and international artists. It was inspiring to reflect on what the quotes meant to us all as individuals. It has been suggested that the program presentation and/or demo should come first after the social and then be followed by a brief business meeting. I know this will help our guest presenter clean up with our help and not put them on the road so late after the meeting. I look forward to many interesting programs and can't wait to be inspired by all that is to come. These are our meetings and our times together, let's inspire each other with art.

Nancy



"Flight of the Phoenix"
©Nancy Neale, John Martin
& Eric McCue
The Butterfly Project
Sponsored by the Rotary Club
of Colorado Springs

Board Meeting Minutes of September 18, 2017

Rob Grishow, Secretary

Board Meeting:

Meeting was called to order at 6:23 PM with a quorum present at Il Vicino in Downtown Colorado Springs, on September 18, 2017.

Board members in attendance:

Nancy Neale - President
Mary Piche - Vice President
Rob Grishow - Secretary
John Martin - Treasurer
Pattie Bowler - Past-President

Committee member in attendance:

Lou Ann Sosalla - Host Calendar

Minutes: The minutes of the August 16, 2017, meeting were approved with annotations regarding the changing of the bank signatories from Margot Ardourel to John Martin.

Board: Pattie Bowler suggested changing the Board's term to end in June instead of August. With the Ballot for Elections and the membership dues drive, splitting the two events into two meetings instead of one might work out better. In this way, we vote before the summer break and, when we start again in August, we start a fresh year instead of starting in a transitional mode. It is something we decided to bring up for consideration at a future membership meeting as it would require an amendment to the bylaws and entail a vote by ballot or a meeting of a quorum of two-thirds of the voting membership.

Treasurer's Report: John Martin gave an update to his progress taking over as Treasurer.

New Business: We spoke about Carolyn Ginter's bequest and how much we would give as donations/awards, what would be the conditions for qualification, and how often we would give awards to students. We will form an education/awards committee.

Pattie Bowler made a motion to establish a separate education account as we also collect donations through our membership form under the caption PPWS Education Program. We would use monies in this account for the benefit of Bemis School of Art, Bemis Wounded Warriors Program, and Pikes Peak Community

College in an amount of \$100 each. John seconded the motion, and it passed.

We need to remove Mary Taylor from our ENT account and add Nancy Neale as an additional signatory.

Mary Piche suggested we nail down a PPWS budget, including Members' Show and Watermedia Exhibition budgets beforehand and total operating budget, to begin cleaning up years of the lack of proper documentation. John will ask during the general meeting if we want to form a budget committee.

Nancy suggested an art supply auction as a program, selling supplies you don't want or need with proceeds going to PPWS.

Pattie suggested having a white elephant-style painting swap at our December holiday potluck meeting.

Nancy will pass around a suggestion sheet for ideas for future meetings, including the possibility of changing the meeting format and introducing new interactive ideas to stir excitement and membership participation.

Mary brought up sending new members/guests a card or letter welcoming them to the PPWS, which would add a personal touch for our fellow artists and new members helping to foster engagement and repeat attendance.

Mary also suggested providing write-on sticker name tags for visitors, guests and members who forgot or lost their tags so that everyone knows everyone's names.

Nancy suggested goodie bags from vendors to pass out at future meetings as well as for possible door prizes. This could include a gift card from Meininger Art Materials as a thank you to volunteers. She believes that these are gestures that go far in making members feel more inclusive and volunteers more appreciated.

There being no further business, the meeting was adjourned at 7:45 PM.

Respectfully submitted,
Rob Grishow, Secretary

October Social



Jean Forsyth and **Barb Midyett** are now handling the Chef Calendar and food organizing. They had quite a good response for chefs, except for October, so they are planning a salad bar for the October social. Jean will post on the PPWS Members Group Facebook page asking members to bring a salad ingredient.

Thank you Barbara and Jean! I will continue to bring the necessary supplies.

We will also still have two hosts for each meeting.

Thank you,
Lou Ann Sosalla, Host Calendar

Name Tags

If you are missing your name tag, or one was not made up for you, please let Sam Newcomb know and she will be sure to have one available for you at our next meeting.

Contact Sam by email at:
samnewcomb@yahoo.com

MEETING LOCATION

[Catalyst Campus](#)
[Harvey House](#)

555 East Pikes Peak
Colorado Springs, CO 80903
(One block east of Cottonwood)



Minutes continued on Page 4

General Meeting Minutes of September 20, 2017, and Crowing & Bragging

Rob Grishow, Secretary

Minutes continued from Page 3

General Meeting:

Nancy Neale, President, called the September 20, 2017, meeting to order at 6:24 PM at Catalyst Campus.

Guests: There were no guests in attendance.

Hosts & Chefs: We thanked our hosts, Mary Piche and Joan Judge, and our chefs, Jean Forsyth and Barb Midyett, for the "pizza party."

Barb and Jean talked about ideas for revamping the social time. We will have a suggestion/theme sheet for future meetings, such as a taco bar, chili night, or salad bar so people know the theme of the next meeting's social and the chefs can bring the food accordingly. Budget is \$100, not including wine, plates, etc. We want two people as chefs for each meeting as well as two hosts.

Minutes: August General Meeting Minutes were approved as they appeared in the September 2017 newsletter.

Treasurer's Report: John Martin, Treasurer, presented the Treasurer's Report balances.

Nancy asked the membership about forming a committee for student scholarships. John Martin, Karen Standridge, Cathleen Savage and Judith Swanson volunteered.

Committee Reports

Marketing: No report.

Membership: June Galaz, Membership Chair, reported about 103 member renewals have been received to date.

Kang Lee Sheppard, Signature Chair, presented Cathleen Savage with her Signature Member certificate and pin.

International Watermedia: Nancy Neale asked us to start thinking about International Watermedia 2019. Suggest a juror who you might want to take a workshop with.

We may still be able to utilize Library 21c, but need suggestions and leg work put into securing other venues. The new Ent Art Center on N. Nevada might be a possibility as well as the Colorado Springs Fine Arts Center, which is now merged with Colorado College.

Members' Show: Nancy said that we will not plan a year-end Members' Show, especially that we've already had a Members' Show at Library 21c during this past summer and that it is already too late to plan for it and find a venue. She suggested perhaps alternating years for our Members' Show and International Watermedia.

Library: Myra Patin gave us an update on the library. She would like to hear from you as to which DVD titles you would like added to the library in order for her to take advantage of upcoming seasonal sales.

Judy Swanson brought in a big bag of Watercolor Artist magazines.

Old Business: Congratulations to the winner of the "workshop for a new member of two years or less" for September, Mary Jane Snyder.

There is a waiting list for the guest wall at Boulder Street Gallery according to Myra Patin.

Sam Newcomb is the contact for name tags, new or replacement.

Kang Lee Sheppard again mentioned Sheppard Arts Institute classes, thanking Don Van Horn for teaching.

New Business: Nancy asked for suggestions and feedback for meeting ideas and structure. All feedback is welcome.

Nancy brought up ideas for our December meeting. We could have a white-elephant type gift exchange with matted, small original paintings. Another idea was making and exchanging artist trading cards.

We will also have an auction for used or unloved art supplies, perfect for the February meeting. Myra will be auctioneer. Proceeds might go toward our

educational fund, operating costs, and/or getting a camera to plug into Catalyst's projection system for our artist demos. At this meeting, Reveille will also hold the auction for the beautiful painting Joe Beckner gifted to PPWS.

Reveille attended a talk at Ivywild School regarding the arts. In both El Paso and Teller counties, art sales bring in over \$153 million each year, and it's a huge oversight that the city thinks of art as "fluff." She wanted to bring this to everyone's attention so that hopefully we can be a vehicle for change in the future.

There being no further business, the meeting adjourned at 7:07 PM.

Respectfully Submitted,
Rob Grishow, Secretary

Crowing and Bragging:

Susan Marion sold several watercolors at the Canvases in the Canyon Show at Helen Hunt Falls on August 19. Her work was also selected by the Pikes Peak Library District to be exhibited at the Cheyenne Mountain branch in August and September and at the Chapel Hills 21c branch in October.

Linda Shelley received the Third Place Professional Dir. Award in Victor Celebrates the Arts. She also received the Poster Award in which her painting will be featured next year for all VCTA promotion. Linda also sold four paintings, one giclée print, fifteen cards, and received two commissions.

Sherri Moore was selected to have a painting in the National Watercolor Competition in Minnesota for October.

Kris Storey sold two small paintings.

Lisa Dillmann sold a painting at Boulder Street Gallery and received a commission to paint a family dog portrait.



Programs

Reveille Kennedy, Program Chair

September Program:

Reveille Kennedy had asked our Signature Member, **Karen Standridge**, to do a presentation on "Making and Meeting Your Artistic Goals." Karen approached this by preparing artists' quotes, which she had members read and then added further commentary as well as encouraging audience participation.

An appropriate first quote was from Joseph Zbukvic, "I think belonging to good art societies is great for networking and contacts with other artists early on and it establishes you as a member of an art fraternity, but eventually the time comes to either be a committee member or be involved on a higher level rather than just turning up at meetings." Karen and her audience expanded on this as well as other topics covering such subjects as using the best painting materials, adding interest by changing application often within a painting, painting success and failure, and many more. She also highly recommended the French publication, *The Art of Watercolour*.

Karen's presentation was such a hit that it was suggested we make these quotes a part of our newsletters as well as posts on our Facebook Group page. Thank you Karen for keeping everyone engaged and entertained!

Visit Karen's website at:
www.karenstandridge.com



"Tuscan Treasures"
©Karen Standridge

October Program:

Reveille Kennedy, Program Chair, is going to lead a critique on "**Getting Unstuck**" for our October program. Everyone should bring one or two paintings that you are either having problems with or you intend to enter into a show. She is going to ask some others to assist her. No mean comments allowed, just helpful suggestions from the members. We will look at:

Elements: composition, color, value, line, shape, direction, size, and texture

Principles: balance, gradation, repetition, contrast, harmony, dominance, initial impact, and unity

Exercises: permission to play, creative process, use of horrible paper, quick studies, oversize brushes, value studies, masking, spraying, freedom to make a mess, splattering

Programs Needed for 2018

If you are interested in doing, or have an idea for, a demo or presentation for our 2018 programs, please contact Reveille Kennedy, Program Chair, at reveille_artiste@yahoo.com



Joe Beckner Demo
May 17, 2017, Meeting

Joe Beckner, who did our demo at the May 17, 2017, meeting, sent the painting he finished and requested we auction it off for the benefit of PPWS. It is the only painting he has completed since August of last year.

Reveille will auction it off at our February meeting. It was done completely out of his head from his wealth of knowledge, and he enjoyed it tremendously. It is a full sheet and is already matted!



Joe Beckner's Completed Demo Painting

Membership Updates

Executive Board

Nancy Neale, President
hedgie2@hotmail.com
Mary Piche, Vice President
mepiche@gmail.com
Rob Grishow, Secretary
rob.grishow@gmail.com
John Martin, Treasurer
kype54@gmail.com
June Galaz, Membership Committee
junegalaz@q.com
Jack Malloch, Marketing Committee
jmalloch01@yahoo.com
Pattie Bowler, Past President
pattiebowler@yahoo.com

Other Committee Members

Kang Lee Sheppard, Signature Chair
kang37@copper.net
Myra Patin, Library
mpatinco@msn.com
Reveille Kennedy, Programs Chair
reveille_artiste@yahoo.com
Lou Ann Sosalla, Host Calendar
lousosalla@hotmail.com
Jean Forsyth mc4syth@msn.com
& **Barb Midyett** bsmidyett@q.com
Chef Calendar
Johanna Cellucci, Newsletter Publisher
& PPWS Facebook Administrator
hanni821@aol.com
Karen Standridge, Parliamentarian &
Newsletter Editor
karenstandridge2001@yahoo.com
Kathryn Kelso, Mailed Newsletter
bobkelso@comcast.net
Joan Judge, Webmaster
bjjudge@comcast.net
Becky Plack, Library, Corresponding
Secretary & Members Facebook Group
blplack@comcast.net
Sally McGraw, Corresponding Secretary
jsmcgraw64@gmail.com
Jean Forsyth, Community Liaison
mc4syth@msn.com

Please contact your volunteers with questions, suggestions or for help.
Nancy Neale, President

FEATURED ARTISTS NEEDED For 2018 Newsletters

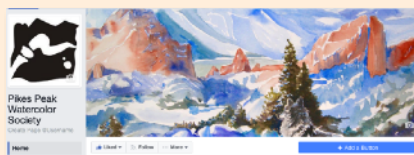
If you would like to be featured in the PPWS newsletter, please send Johanna Cellucci at hanni821@aol.com a short bio, one profile image and six or seven images of your artwork with titles.



"Evening Calm"
©Dan Riddle

Visit our **PPWS Website**
[http://
www.pikespeakwatercolorsociety.org](http://www.pikespeakwatercolorsociety.org)

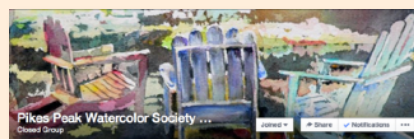
If you would like your name under the "Membership" tab to link to your website, contact Joan Judge at bjjudge@comcast.net and provide her with your website address.



"Sentinel at Pikes Peak"
©Reveille Kennedy

Visit our **Business Facebook Page**
<https://www.facebook.com/Pikes-Peak-Watercolor-Society-213815385337465/>

If you have not visited our page, please do. While you are there, consider giving it a "Like" and inviting your friends to do the same.



"Chat Room"
©Kathleen Murray

Consider joining our **PPWS Members Only Closed Facebook Group Page** by visiting the link below and clicking the "Join" button. If you have any questions or need help, contact Becky Plack at: blplack@comcast.net

[https://www.facebook.com/groups/
1518360895114020/](https://www.facebook.com/groups/1518360895114020/)

Membership Updates

Welcome New Members

April Dawes
Debra Hurt

New Signature Member

Cathleen Savage

Membership renewal period for the year 2017/2018 was due by September 1, 2017. Unpaid dues are considered delinquent as of September 30, 2017.

The **Membership Form** and **Signature Membership Application** are on the PPWS Website at: www.pikespeakwatercolorsociety.org/documents.html.

You can also join or renew your membership by paying your dues directly through the website at: www.pikespeakwatercolorsociety.org/join.html.

Also, please inform **June Galaz** junegalaz@q.com, Membership Chair, of any changes in your phone number, home, email or website addresses.

Crowing and Bragging

Note: We want to publish your accomplishments. Even if you are not at a meeting, or forget to put a note into our Crowing and Bragging "basket," please feel free to send your information by the 24th of the month for publication in the next month's newsletter to Johanna Cellucci at hanni821@aol.com or Karen Standridge at karenstandridge2001@yahoo.com

Newsletter

All members will be sent the newsletter by email attachment when it is published. It will also be uploaded to our website at: [http://
www.pikespeakwatercolorsociety.org/
newsletters.html](http://www.pikespeakwatercolorsociety.org/newsletters.html).

Only members without an email address will be mailed a printed copy. For those who have problems accessing the newsletter, you can request a printed, black and white copy be mailed to you by contacting Kathryn Kelso by email at bobkelso@comcast.net

Call for Entries & Other Calls and Workshops

Call for Entries:

*Kansas Watercolor Society National Exhibition

Deadline: **October 1, 2017**
 Juror: Soon Y. Warren, AWS, NWS
 Entry: <https://www.markartsk.com/callforartists/>

Southern Colorado Watercolor Society Aquarius 2018 Colorado Regional Show

Deadline: **November 10, 2017**
 Juror: Gerald Merfeld
 Info & Prospectus Contacts:
 Padi Fiolkoski padisdragons@gmail.com or
 Mary Cotner cotnerstudio1@gmail.com

Fallbrook Art Center 9th Annual Signature American Watermedia International Exhibition

Deadline: **November 17, 2017**
 Juror: Ratindra Das, AWS (DF), NWS
 Prospectus: <http://www.fallbrookartcenter.org/display-event-fac.php?EventID=160>

*Western Colorado Watercolor Society Rockies West National 2018 28th Annual Exhibition

Grand Junction, CO
 Deadline: **December 1, 2017**
 Juror: Fealing Lin
 Prospectus: www.wcwsociety.org

*43rd Annual Western Federation of Watercolor Societies Exhibition Sponsored by Southern Arizona Watercolor Guild

Deadline: **December 1, 2017**
 Juror: Ted Nuttall, AWS, NWS, WFWS, TWSA
 Prospectus & Info: www.wfws.org
 Entrant must be a current member of CWS or other of the twelve societies of the WFWS CWS: <http://www.coloradowatercolorssociety.org>

**qualifying exhibition toward signature status*



"Oooooohh Pretty"
 ©Laurel Bahe
 The Butterfly Project
 Sponsored by the Rotary Club
 of Colorado Springs



Local Relic
 S. Weber St., Colorado Springs
 Beer Bottle Art
 Deadline: Ongoing
 Apply: <http://localrelic.com/art/>



The Sangre de Cristo Arts Center Representing the West Show Multi-Media

February 2 - May 6, 2018
 Deadline: **October 13, 2017**
 Juror: Melanie Yazzie, University of Colorado, Professor & Printmaking Coordinator, Boulder, CO
 Info & Entry: <https://www.sdc-arts.org/exhibitions/calls>



Open Critique Group

Dates: **October 13, 2017**
 (Second Friday of the month)
 Time: 1:00 PM
 Place: [Colorado Springs Senior Center](http://www.coloradosprings.com)
 Contact: Lou Ann Sosalla
 at: 719-599-3523
 or email at: lousosalla@hotmail.com

Southern Colorado Watercolor Society

Next Meeting:

October 5, 2017
 6:00 PM - SOCIAL TIME
 6:30 PM - MEETING
 at Pueblo West Library
 298 S Joe Martinez Blvd, Pueblo West

Program: demo by **Ken McGowan**
 Refreshments: Jan Steers, Mary Cotner



Garden Variety Ken McGowan

Free or Discounted Workshops for Winners of Monthly Drawings for New Members of Two Years or Less

Teri Brown

Watercolor, Acrylic Abstracts, Photoshop
 Website: <http://artspheres.com>
 Email: arthaven@yahoo.com

Eric Fetsch

Watercolor
 Website: <http://ericfetsch.com>
 Email: ericfetsch@me.com

Reveille Kennedy

Impressionist Watercolor
 Website: <http://www.dailypaintworks.com/artists/reveille-kennedy-2428/artwork>
 Email: reveille-artiste@yahoo.com

Carol Naylor

Watercolor Batik
 Website: <http://www.watercolorbatik.com>
 Email: carollosinskinaylor@gmail.com

Kang Lee Sheppard

Personal guidance classes in
 Watercolor, Acrylic, Oil & Pastel
 Website: <http://kangleesheppard.com/index.html>
 Email: kang37@copper.net

Lorraine Watry (Discounted)

Watercolor
 Website: <http://www.lwatrystudio.com>
 Email: livewiregrafx@yahoo.com

Nancy Neale (Discounted)

Watercolor and Acrylic
 Email: nancyneale@hotmail.com

Featured Artist
Jacqueline Pearson



"Mountain Man Dave Wallace"



"Go For the Gold"



"Purple Passion"



"Basin Street Blues"



"Controlled Chaos"



"Aviary Escapee"



"The Road Less Travelled"



Jacqueline Pearson is a native of New Orleans who, for the last 20+ years, has lived and painted in Colorado Springs. In 1971, Jacqueline began her studies at Laguna School of Art in California. She later studied with Pastel Artist, Deborah Bays of the Denver Art Students League, and Denver Artist, Ken Elliott, as well as taking workshops with many other well-known artists. She teaches abstract and expressionist painting in acrylic and mixed media.

Jacqueline considers the expression of texture a tool to reach the viewer's own level of intellect and enjoys creating dynamic and colorful abstracts and expressionist paintings. Her intention is to invite the viewer to experience the presence of the painting and come away with her/his own interpretation.

Her paintings have won numerous awards and have found their way to collectors in the U.S., India and Great Britain. She is a member of the Pikes Peak Watercolor Society, the Colorado Springs Art Guild and the Pikes Peak Pastel Society.

See more of Jacqueline's work at: www.jacquelinepearsonart.com

PPWS Meeting and Presentation by Karen Standridge - September 20, 2017



Nancy Neale, President, conducted the September 20, 2017, meeting at Catalyst Campus, Harvey House Room. **Cathleen Savage** was presented her signature certificate and pin by **Kang Lee Sheppard**, Signature Chair.

Reville Kennedy had asked our Signature Member, **Karen Standridge**, to do a presentation on "Making and Meeting Your Artistic Goals." Karen approached this by preparing artists' quotes, which she had members read and then added further commentary as well as encouraging audience participation.

An appropriate first quote was from Joseph Zbukvic, "I think belonging to good art societies is great for networking and contacts with other artists early on and it establishes you as a member of an art fraternity, but eventually the time comes to either be a committee member or be involved on a higher level rather than just turning up at meetings." Karen and her audience expanded on this as well as other topics covering such subjects as using the best painting materials, adding interest by changing application often within a painting, painting success and failure, and many more. She also highly recommended the French publication, *The Art of Watercolour*.

Karen's presentation was such a hit that it was suggested we make these quotes a part of our newsletters as well as posts on our Facebook Group page. Thank you Karen for keeping everyone engaged and entertained!

Visit Karen's website at: www.karenstandridge.com